Editors wanted!

More information is available in the How to Join section on our website

dps-canlat ons@yahoo.com
dps-canlat ons deathsvenango.com

So many demanding scenes and eager rikes
and we're a bit tied up at the moment. Help!
JAPANESE-ENGLISH TRANSLATORS
JAPANESE - ENGLISH PROOFREADERS
EDITORS & QCERS
More information is available in the "How to Join" section on our website
dpscanlations.deathsvertigo.com dp_scanlations@yahoo.com

working hard on your card
Happy Birthday
Arithion
Dp

Searching for more helping hands!

-japanese translators-

- able to translate with or without our game -

-chinese translators-

-proofreaders-

- must be a native English speaker, a literary background preferred -

-editors-

- previous scanlation experience isn't necessary, but Photoshop skills are a huge plus -

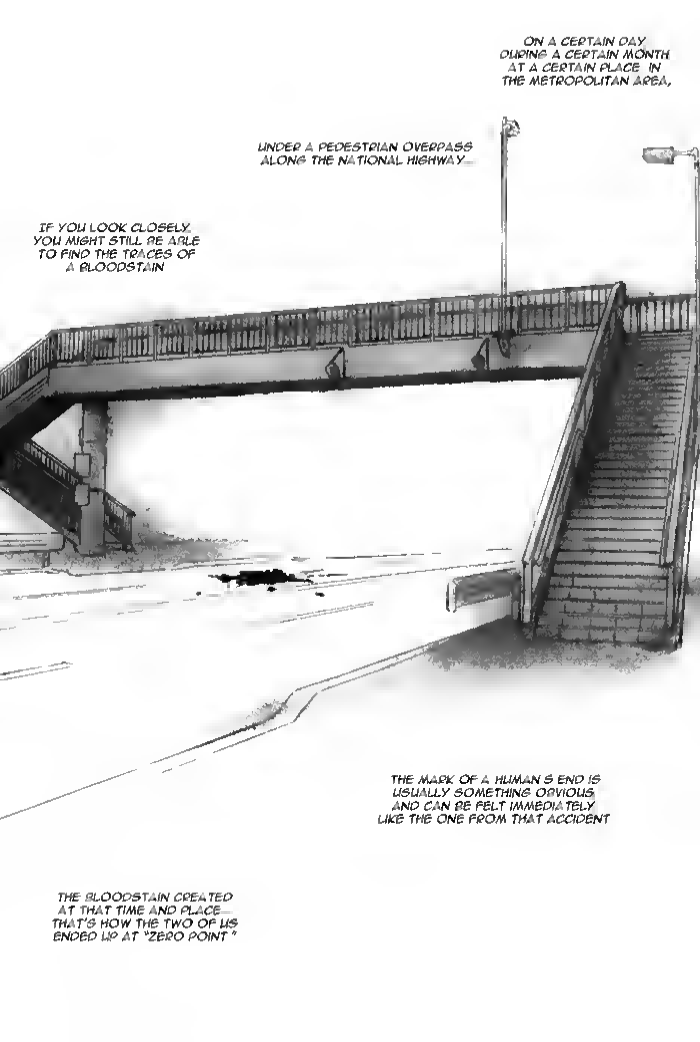
-qcers-

- must be a native English speaker with some Photoshop knowledge -

For more information, please visit the "How to Join" section on our website.

Happy Birthday,
Natt!

We're desperately looking for
JAPANESE PROOFREADERS
ENGLISH PROOFREADERS
Be sure to check out the proofreading guide
on our website before picking a title!
dpscanlations.deathtoverrigo.com


ON A CERTAIN DAY
DURING A CERTAIN MONTH
AT A CERTAIN PLACE IN
THE METROPOLITAN AREA,
UNDER A PEDESTRIAN OVERPASS
ALONG THE NATIONAL HIGHWAY...
IF YOU LOOK CLOSELY,
YOU MIGHT STILL BE ABLE
TO FIND THE TRACES OF
A BLOODSTAIN
THE MARK OF A HUMAN'S END IS
USUALLY SOMETHING OBVIOUS
AND CAN BE FELT IMMEDIATELY
LIKE THE ONE FROM THAT ACCIDENT
THE BLOODSTAIN CREATED
AT THAT TIME AND PLACE...
THAT'S HOW THE TWO OF US
ENDED UP AT "ZERO POINT."

天国へ行けばいい
第1話

YOU'RE EACH OTHER'S DESTINED TEAMMATE, SO TO SPEAK
IF YOU WANT TO RETURN TO THE LIVING, EACH OF YOU MUST FILL THIS TUBE WITH LIQUID
EACH TUBE TURNS BACK THE TIME BEFORE YOU CAME TO "ZERO POINT" BY 0.1 SECONDS
...
WHAT DO YOU MEAN "TURN BACK TIME?"
Irritated
Geez...
What a stupid kid
I DON'T GET ANYTHING YOU SAID AT ALL
LIKE I SAID, YOU'RE BOTH ALREADY DEAD! YOU WANT TO RETURN TO THE LIVING, RIGHT?!
LETS SEE...
WHAT? YOU WANNA DIE AGAIN?
Like "Revival From Hell."
Right?
AH! THIS MUST BE SOME KIND OF MOVIE CAMPAIGN?

Well then, let's rewind back a little.

Click

♫
Whistle
Whumpp
OI OI WHAT THE HECK IS THAT?
SLIP
Whoops
FLOMP
Slug
Whumpp
Whumpp

SFX: VROOM
UGH
SFX: CRUNCH
SFX: HONK
Flashback complete.
Being crushed. Being crushed.
UGH. I JUST REMEMBERED.
RIGHT HERE
Pause
LOOK.

HUH?
ARGH! SERIOUSLY?
I GOT YOU INVOLVED IN THIS
Sorry
NO, PLEASE DON'T WORRY ABOUT IT. I AM THE ONE WHO JUMPED IN WITHOUT THINKING
BUT...
YES
DON'T TELL ME YOU FELL TOGETHER WITH ME?
THEN THAT MEANS YOU TOO
YES, I WAS CRUSHED THERE TOO
Cough
HOW...DO YOU UNDERSTAND THE SITUATION?
It's my fault that you're dead.
CAN WE GET TO THE MAIN TOPIC NOW?
Ah,
BUT... IT'S...
SORRY FOR NOT BEING ABLE TO HELP YOU
I'm so not cool.
BESIDES I SHOULD BE THE ONE APOLOGIZING

Like this?
Eh?! She's an alien?
THIS ISN'T A JOKE!
I WAS SENT FROM ANOTHER UNIVERSE TO SAVE THIS WORLD.
BUT WE'RE WONDERING IF IT'LL BE COMPATIBLE WITH YOUR PLANET.
WE'VE BEEN THINKING ABOUT USING THE ENERGY RECYCLE SYSTEM FROM OUR PLANET.
YOUR PLANET'S HAVING SERIOUS PROBLEMS WITH RESOURCE DEPLETION.
YOU TWO WERE CHOSE TO BE EXPERIMENT SUBJECT NUMBER ONE
UNDER-STAND?
DON'T YOU WANT TO USE IT TO REDUCE THE EXHAUSTION OF YOUR PLANET'S NATURAL RE-SOURCES?
THE HUMAN BODY CONTAINS MASSIVE ENERGY
THEREFORE YOUR JOB IS TO EXTRACT THAT ENERGY FROM HUMANS

HONK
...PARTICIPATE IN THIS PROJECT?
SO WHAT DO YOU SAY? WILL YOU, OR WILL YOU NOT
What?
Are you the project manager?
IF I SAY NO,
WHAT THEN?
Huh.
blink
EH?
I'LL RETURN YOU TO ZERO POINT THIS INSTANT, WITH EXTRA TIME OF COURSE.
SORRY TO SAY, BUT IF THAT HAPPENS,

Waa...
WHOA!
W-WAIT, I GET IT, I GET IT! OKAY?!
I'LL DO IT! I'LL DO IT!
PLEASE SHOW THE GENTLEMAN THE WAY...
Defeated.
She didn't give me any choice, did she?
EXCUSE ME
MAY I ASK YOU SOMETHING?

WHAT IS IT?
WE COMPLETELY UNDERSTAND OUR SITUATION BUT DO YOU MIND GIVING US SOME TIME TO THINK ABOUT THIS?
OH MY
You saw what happened just now, didn't you?
IS IT REALLY NECESSARY?
Oh well
WE'RE PUTTING OUR HOPE IN YOUR VITALITY AND MENTAL SACRIFICE
DON'T DISAPPOINT US OKAY?
SHUT
DISSOLVE
Smile
ONLY IF IT'S OKAY WITH YOU

The door
Trace
DAMN
IT APPEARS THEN IT DISAPPEARS THERE'S NO WINDOW EITHER.
WHAT A STRANGE ROOM

I AGREE
LOOKS LIKE WE CAN'T TELL UP FROM DOWN IN HERE
A WHITE CHAMBER THAT'S FILLED WITH NOTHINGNESS
JUST LIKE A BOX TO SEAL DEAD SOULS
SAY
EARLIER WHEN YOU ASKED FOR TIME TO THINK
WHAT D'YOU WANNA THINK ABOUT?

I JUST WANTED TO TALK TO YOU ALONE FOR A MOMENT
WE CAN TURN DOWN HER REQUEST SINCE THERE'S NO WAY...
OH THAT, I WAS JUST STALLING
I SEE..
sigh
HEY IS THIS PLACE REALLY "THAT KIND" OF REALM?
ARE WE REALLY DEAD?

AND WHATEVER PATH WE HAVE TO TAKE...
THAT GIRL HOLDS THE KEY
WE'RE BETWEEN LIFE AND DEATH,
IN MY OPINION
SO I GUESS WE DON'T HAVE ANY OTHER CHOICE BUT TO COOPERATE
THAT'S IF WE STILL WANT TO LIVE AGAIN
STILL, IF WE HAVE A CHANCE TO GET OUR LIVES BACK...
THAT'S GOOD ENOUGH FOR ME TO WIN THIS GAME
LET'S RETURN TO LIFE AGAIN TOGETHER FROM THIS ZERO POINT
SO MORIYA-SAN!
TSK!
BUT THAT WOMAN I DON'T GET HER ONE BIT

Haha
HOW DID YOU KNOW MY NAME?
HUH?
UNTIL ONE DAY, WE SAW YOURS.
THOUGH I LOOK LIKE THIS I'VE DONE BAD THINGS FOR A LIVING
USED TO GO WATCH, ESPECIALLY THE DEBUT MATCHES
WHILE I WAS A YAKUZA MY BOSS, WHO LOVED BOXING
IT WAS GREAT
I'm gonna quit the Yakuza!
Eh
That's sudden
THAT DAY HE SAID HE'D QUIT BEING A YAKUZA AND SETTLE DOWN TO A PROPER WAY OF LIVING
MY BOSS WAS MOVED BY IT, LIKE HE WAS INFATUATED
AND AFTER THAT WE BOTH STARTED OUR OWN COMPANY
I WON'T FORGET HOW THAT SINGLE MATCH BECAME A TURNING POINT IN OUR LIVES
Hatsuse Real Estate
Watase Kifumi
I SEE...

CLENCH
MORIYA-SAN?
I GOT HIT SO BADLY I WAS DEFEATED IN THE 4TH ROUND
THAT DEBUT MATCH WAS THE WORST
FOR ME THAT MATCH WAS ALSO A TURNING POINT
AND ON TOP OF THAT IT WASN'T EVEN A KO
IT WOULD'VE BEEN BETTER IF IT WAS RATHER THAN GETTING THE HELL BEATEN OUTTA ME 'TIL MY EYES SWELLED
WITH THAT ONE MATCH MY PATH AS A PRO-BOXER CLOSED,
AND THE WHOLE GYM SAID I WAS AN IDIOT. YOU'VE HEARD THOSE WORDS, RIGHT?
"YOU MAY HAVE LOST THE BATTLE BUT THE WAR ISN'T OVER."
THAT TIME I LOST TWICE...
MY DECISION TO RETIRE WAS WRONG

NO, THAT MOMENT WHEN I LOOKED AT YOUR BACK...!
TO ME IT WAS SO VAST AND DAZZLING JUST LIKE A REAL MAN
Haha
Huh?
I KNEW IT WAS REALLY YOU MORIYA-SAN!
YOU NEVER LOST YOUR HONOR
HUH? YOU'VE GOTTA BE KIDDING ME
There's nothing honorable about the story at all.
SO WHAT'LL YOU DO? WILL YOU TAKE THIS CHALLENGE WITH ME?
AS LONG AS LIFE CONTINUES, THE FIGHT WILL NEVER END
OPENS
YES?
WATASE... YOU...
Grab
Grab
Squeeze
MY NAME IS WATASE MORIYA-SAN
WELL... YOU SEE MISTER...?
WHAT DO YOU THINK, MORIY...-SAN?

SOMEHOW IT LOOKS LIKE BOTH OF YOU ALREADY CONSENTED TO THIS
THEN, SHALL WE BEGIN?
LET'S START WITH THE TUTORIAL. I'LL TEACH YOU THE PROCEDURES OF YOUR JOB.
WHERE THE HELL ARE WE?
WHA...
ALL RIGHT, LET'S HEAD BACK TO THE WORLD BELOW.
Or... outer space?
Outside?
EH?
Shake
Shake
AM I INTERRUPTING?

HERE.
WHAT ARE YOU DOING? HURRY UP!
Looks around
EVEN IF YOU SAY SO...
YOU DON'T MEAN...
WHY THE HELL IS THERE A ROOM IN A PLACE LIKE THIS~?!
YOU LIAR!
I'VE GOT DA PERMISSION FROM ISHIHARA-SAN
What's with the broken English so suddenly?
IN ORDER TO SALVAGE THE EARTH'S RESOURCES, WE HAVE TO GATHER ENERGY FROM HUMANS
FIRST, WE MUST LIMIT THE SOURCE OF ENERGY. SORT THE PERSONNEL. THEN SET THE MISCELLANEOUS STATUS FOR A GENERAL PROFILE
HOLD IT!
SINCE BUILDING A SYSTEM THAT EARTHLINGS ARE ABLE TO UNDERSTAND IS IN MY JOB DESCRIPTION
YOU KNOW I'VE BEEN STUDYING ABOUT EARTH

The moment they stepped out of the chamber, their outfits changed.
Plus, what's with this look? Why the hell do I have to wear this collar?!
THIS IS WHERE EVERY-THING'S GETTING WEIRD!
WHAT'S WITH THE "VARIOUS STATUS FOR A GENERAL PROFILE" -THING ANYWAY?
General Profile
Moriya Keigo
Level 1 / Experience 0
Special Ability Suction
Element/Attribute Tree
Occupation Werewolf
ARE YOU TRYING TO IMITATE A VIDEO GAME?
Watase Kifumi
Level 1 / Experience 0
Special Ability Bite
Element/Attribute Water
Occupation Vampire

I HAVE TO ADMIT THAT HER METHOD OF EXTRACT-ING LIQUID IS A LITTLE
WHAT A BAD TEMPER...
Even though the collar was so cute.
Where the hell did you learn about Earth anyway?
STOP MAKING THINGS UP AS YOU LIKE!
You bitch.
SNAP
FOR A "VAMPIRE" IT'S DEFINITELY "BLOOD" THERE'S NO DOUBT ABOUT IT, HOWEVER...
ISN'T ALL OF THIS WEIRD?! AND WHAT'S WITH THE WERE-WOLF THING ANYWAY? IS THAT EVEN A JOB?!
THE HELL I DO!
WHY? YOU DON'T LIKE IT?
What the hell's wrong with you?
* MORIYA'S POINTING AT THE WORD "WEREWOLF"

OF COURSE IT IS!
OH MY
IS THAT WEIRD?
_COLLECT "SPERM?"
WHY WOULD A "WEREWOLF_"
I COULDN'T HELP BUT WONDER
SWOOSH
shivering
HOW MEAN
sob
AND I TROUBLED MYSELF TO FIND A METHOD THAT MATCHES YOUR SEXUALITY
ACCORDING TO THIS PROFILE YOU'RE GAY
UWAAH!
Si... lunch...
GAY?
silence

N-NO
YOU'RE WRONG... WE'RE NOT LIKE THAT
THAT WASN'T JUST A RUMOR! YOU HAD A BOYFRIEND, DIDN'T YOU?
T-that was...
WELL YEAH... IT'S JUST A RELATIONSHIP BASED ON SEX
I TOLD YOU... IT'S NOTHING LIKE THAT AT ALL...
See?
Hm
IT'S FINE BY ME WHETHER YOU'RE GAY OR NOT.
IT'S OKAY I DON'T MIND AT ALL.
...
She's not going to change it...
PUSH
IT'S TIME...
...TO START YOUR JOBS!
WELL THEN, YOU TWO,

BYE NOW~ ♡
UWAAH~!
We're falling again!
PLUMMET
Crash
STEP
SOAR
AHP

That woman... She's overdoing things...
WITH ALL THAT HAPPENED TODAY I DUNNO HOW MUCH MY LIFESPAN HAS SHORTENED
Ouch... my leg
St ff
TECHNICALLY,
I DON'T THINK OUR LIFESPAN CAN BE ANY SHORTER THAN THIS
OH, AM I?
B...SED ON LOOKS, YOU DO REMIND ME OF A VAMPIRE.
SOMEHOW, YOU'RE ADAPTING TOO FAST TO THIS.
...
He's fast!
REALLY?
WOULD YOU LIKE ME TO SUCK YOUR BLOOD?
NOW YOU'RE BEGINNING TO LOOK TOO MUCH LIKE A VAMPIRE!

RIGHT
WHERE SHOULD WE GO FIRST?
HMM...
ANYWAY, DON'T THEY LOOK A BIT WEIRD?
PER-H..PS SO...
THOSE GUYS KEEP COMING AND GOING.
AND THAT BUSINESS MAN IS STILL TALKING WHILE GOING IN AND OUT OF THAT BUILDING.
YOU'RE RIGHT. IT LOOKS LIKE THERE'S SOME KIND OF LOOP HERE.

EARLIER THAT WOMAN SAID SOMETHING ABOUT A TUTORIAL...
I SEE...
MAYBE SHE WAS REFERRING TO THIS IMAGINARY WORLD?
I bet she's really been studying this.
Sigh
IS THIS HER WAY OF SHOWING KIND-NESS?
Chatter
Chatter
WELL, ANYWAY
LET'S SPLIT UP HERE
EH? WHY SHOULD WE?
YOU KNOW WHY! I really don't wanna say it!
BECAUSE
YEAH...

Stare
W-WHAT ARE YOU LOOKING AT?
ACTUALLY I'M KINDA JEALOUS OF YOU SUCKING A MAIDEN'S BLOOD IS
Grab
DAMN IT!
Really?
THWACK
OH NOTHING JUST WONDERING IF YOU'RE GONNA BE OKAY.
Flush
YOU'RE SO NOSY!
slowly blushing
STOP STARING AT ME LIKE THAT!
OF COURSE!
I'M GONNA BE FINE
I'M USED TO IT!

Cough
AH
I DIDN'T MEAN TO...
MY APOLOGIES.
Never mind.
WELL, SEE YOU AROUND. DO YOUR BEST 'KAY!
Do my best.
Perhaps I should...
Dazed
Just a few drops.
Fume
Enraged

ARE YOU GUYS MAKING A FOOL OUT OF ME?!
Few drops
Ouch
DAMN IT! I HAD NO IDEA THAT GUY WAS GONNA RESIST THAT MUCH...
Aren't they just NPCs for practicing?!
Nag
Nag
Shut up!
You're not "doing your best"... are you?
ANYWAY, TOMORROW'S FOR REAL! DON'T GO SLACKING OFF AGAIN!
RUSTLE
RUSTLE
RUSTLE
UMM WELL... THAT'S BECAUSE BLOOD HAD AN UNEXPECTEDLY BAD TASTE
THAT ASIDE WHY DID YOU ONLY GET THIS MUCH?
Collapse
HAA
SO TIRED

WATASE
DO YOU REALLY THINK
WE'LL COME BACK TO LIFE IF WE DO THIS?
GET'S UP
WELL... TODAY WE WERE IN AN ARTIFICIAL PLACE FOR PRACTICE
PERHAPS WE DON'T HAVE ANY CHOICE BUT TO TRUST HER AND COOPERATE
BY THE WAY THIS ROOM IS EMPTY
THERE'S NO FOOD OR BATHROOM WHAT ARE WE SUPPOSED TO DO HERE?
BUT EVEN SO WHY DON'T I WANT HIM TO DO HIS BEST?

W-WELL I WANTED TO CLEAN MY FACE AFTER WE WERE DONE
BUT I HAD NOTHING TO USE AND IT STAINED MY SHIRT
SO I USED THE SHIRT TO WIPE IT OFF THEN THREW IT AWAY
SHUT UP! THERE'S NOTHING WRONG WITH THAT!
YOU DIDN'T WEAR AN UNDER-SHIRT?
I don't know which way to look.
No, it's just that right now you look
Watase wants to say "it makes you look like a real werewolf"
Scratch Scratch
Cum-shot
So your face..
Besides getting beaten up you also
What a dangerous guy you dealt with...
Huh?
WHAT? NO WAY!
I'M GOING WITH YOU
No buts!
STARTING TOMORROW I'LL GO WITH YOU
THEN—
AND WITH THAT, OUR FIRST NIGHT HERE CAME TO AN END
天国へ行けばいい[第1話]＊END

Tengoku e Ikeba II

By Enjin Yamimaru

Chapter 1
Volume 1

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Dangerous pleasure
scanlation group
dangerouspleasure.deathsvertigo.com

天国へ行けばいい
第2話

LICK
DRIP
SQUISH
UHH
SUCK
SUCK
SLURP
HEH HEH.
I'M COMING
SQUEEZE
SAY IT!
HEY C'MON!
HAA.
HA.
HNN
HEH, YOU LITTLE PERVERT!
"LET ME DRINK IT."

COUGH
RUSTLE
HERE
I'LL BUY YOU AGAIN SOME TIME SEE YA'
UIGH!
COUGH
MORIYA-SAN
HAH.
ARE YOU OKAY?
WIPE
I-I TOLD YOU ALREADY. I'M FINE
THEY'RE PAYING ME NOW
I'M CHOOSING MY TARGETS THE WAY YOU TOLD ME
I THOUGHT IT WOULD BE BETTER TO MAKE THEM THINK YOU WERE "SELLING" YOURSELF
BUT WHAT I SAW JUST NOW WAS

POOF
AS YOU CAN SEE,
OUR JOB IS TO COLLECT A SPECIFIC KIND OF ENERGY AND PUT IT INTO THIS TEST TUBE.
IN MY CASE, IT'S SEMEN
UFUFU.
RINGLEADER
ALTHOUGH WE CALL IT OUR JOB, WE'RE NOT DOING IT BECAUSE WE LIKE IT.
OKAY YOU CAN DRINK NOW
GULP GULP GULP
PHEW
STAND
WHAT?
NEVER MIND
ANYWAY LET'S WASH YOUR HANDS
SPLASH
DRIP
WATASE MY MOUTH TOO—
WAIT A SECOND THE WATER WILL DILUTE IT IN YOUR STOMACH
BUT MY MOUTH TASTES WEIRD. YUCK.

BEEP
WATASE-KUN WITH 150ML AND MORIYA-KUN 45ML
GOOD JOB EVERYONE!
AND THE RESULTS OF YOUR THIRD DAY AT WORK ARE...
BUT SINCE IT'S ROOTOUR DEVIVAL WE DON'T HAVE A CHOICE...
DO YOUR BEST TOMORROW TOO OKAY? ♡
YEAH, SURE.
MORIYA-SAN
HMM?
DO YOU REALLY LIKE MEN?
SORRY... IF I'M WRONG, BUT...

SHOVE
GAH!
WHY DO YOU ASK?
I ALREADY TOLD YOU I'M GAY RIGHT?
GRUNT
WHAT A BOTHER! YOU'RE SUCH A WORRYWART!
I'M A LITTLE WORRIED
IT SEEMS YOU'RE IN A BAD MOOD EVERY TIME YOU KNOW
YEAH BUT...
JUST TELL ME IF SOMETHING HAPPENS, OKAY?
IF YOU SAY SO
SIGH.
I'M OKAY DON'T WORRY ABOUT IT!
WE HAVE TO BE STRONG IF WE WANT OUR OLD LIFE BACK!
I'LL TRY TO GET FOUR GUYS TOMORROW!
THAT'S ENOUGH LET'S GET SOME SLEEP
HOW IS A PERSON SUPPOSED TO ACT CALM WHEN THEY'RE GIVING A BLOWJOB TO A COMPLETE STRANGER?
NOT LIKE IT'S YOUR PROBLEM, ANYWAY.
YOSH!
UH...! THIS IS GETTING COMPLICATED!
EVEN SO

MORIYA-SAN
ARE YOU AWAKE?
RUSTLE
YEAH, WHAT IS IT?
THADUMP
IT'S NOTHING. I JUST THINK THAT PERHAPS... WE SHOULDN'T STAY LIKE THIS.
THA
MAYBE I SHOULD REQUEST AN UPGRADE.
WHAT ARE YOU TALKING ABOUT?
STAY LIKE WHAT? UPGRADE?
THADUM
I'M TALKING ABOUT OUR SLEEPING ARRANGEMENTS.
WHAT THE HELL AM I SO NERVOUS ABOUT?
THADUMP
WE'RE JUST HAVING A NATURAL CONVERSATION
I'M TALKING TO HIM LIKE NORMAL, RIGHT?
SLEEPING'S IMPORTANT! EVEN THOUGH I PUT IT THAT WAY...
SHEESH I'M GETTING CONFUSED JUST GO TO SLEEP ALREADY! I'M BEGGING YOU!
WATASE, DON'T TELL ME YOU CAN'T SLEEP WITHOUT A BED? JUST LIKE A KID.
PUR
HUH?
RAISE
I DON'T THINK IT'S HEALTHY TO KEEP USING SLEEPING GAS FOR SUCH A LONG TIME
SIGH

THE NEXT DAY—
BED? NO PROBLEM
WATASE'S REQUEST WAS EASILY APPROVED
IT'LL BE READY WHEN YOU GUYS RETURN
THAT "NIGHT" WAS LONG.
AH. I THINK THAT WOULD BE IMPOSSIBLE
HEY
WHY DON'T YOU ASK HER TO CHANGE YOUR VAMPIRISM WHILE SHE'S AT IT?
ISN'T SHE GIVING IN A LITTLE TOO FAST?
WELL, SHE SAID SHE WANTED TO EXAMINE THE STRESS LEVEL OF SOMEONE WHO'S BEING FORCED TO WORK UNDER BAD CIRCUMSTANCES
HUH?
IT WOULD BE MORE EFFECTIVE IF YOU COULD GO OUTSIDE DURING THE DAY, RIGHT?
ISN'T IT STRANGE?
WHY?!
WHOOSH
IT'S FISHY I SMELL THE SCENT OF FRAUD
YES
YOU SMELL SOMETHING?
SINCE WE'RE TEST SUBJECTS, SHE WANTS TO CREATE VARIOUS SCENARIOS FOR US
BUT SOMEHOW SOMETHING STINKS...

WATASE?
AH FORGET IT
WELL THEN SHALL WE GO?
LET'S HUNT
TO THE CITY OF NIGHT!
TUG

FOR OUR REVIVAL...
I KNEW IT. YOU REALLY LOOKED LIKE A HOST.
HONK
SWISH
CAUGH

I SEE YOU MANAGED TO GET ONE TUBE TODAY
WHAT ABOUT YOU?
YOUR HANDS?
I WASHED THEM AT THE PARK.
YOU'VE WORKED HARD
THANKS
PHEEW...
TWIST
THANKS FOR YOUR HARD WORK.
WHAT'S THAT SUPPOSE TO MEAN?
WELL IT WASN'T TOO BAD
ISN'T IT HARD TO FIND ONE THESE DAYS?
HEY HOW DO YOU FIND THE PURE MAIDENS ANYWAY?
DON'T TELL ME IT'S BY THEIR SCENT?
I SEE...
IT IS. AMONG OTHER THINGS ALTHOUGH I THINK IT'S SLIGHTLY DIFFERENT THAN YOUR SENSE OF SMELL.
WATASE? WHAT'S WRONG?
NOTHING. IT'S JUST... SOMETHING'S BOTHERING ME.

SWEAT
CRAP!
DID HE NOTICE THAT SMELL?
I'M PRETTY SURE I'VE ALREADY SPIT IT OUT.
SNIFF
OH RIGHT!
SOME-HOW,
NEVER MIND MAYBE IT'S JUST MY IMAGINATION
I'M A LITTLE TIRED TODAY
HEY
I BET WE CAN SLEEP IN REAL BEDS TODAY
RIGHT
ISN'T THAT GREAT?
HEH HEH I DIDN'T REALIZE YOU WERE SUCH A SENSITIVE GUY
I'M TALKING TO HIM LIKE A FRIEND RIGHT?
DOES IT LOOK LIKE I'M ACTING NORMAL?
IT SEEMS LIKE WATASE HAS BEEN ACTING WEIRD SINCE YESTERDAY
OR IS IT MY IMAGINATION?
ANY-WAY,
IT'LL BE OKAY! AT LE-ST FOR NOW.
I JUST HAVE TO BE EXTRA CAREFUL.
IT'S OKAY.
BECAUSE IF HE EVER TREATED ME KINDLY, EVEN FOR A MOMENT...
...I'D FALL IN LOVE WITH HIM INSTANTLY.

TAA
DAA!
DOUBLE BED
(HONEYMOONER TYPE)
I TAKE BACK WHAT I JUST SAID!
WHY THE HELL IS IT A DOUBLE BED?
WH--
THIS
MY, MY
CALM
WELL, I DON'T REALLY MIND
JUST LET IT GO.
HM. I WONDER WHAT THAT GIRL WAS THINKING
OR MAYBE SHE DOESN'T THINK AT ALL?
SHE IS AN ALIEN...
..IS NOT OKAY AT ALL!
TWITCH
SHAKE
NO!

W-WATASE...
No way!
WELL, YOU SHOULD!
I DON'T REALLY CARE WELL THEN I'LL TAKE THE LEFT SIDE
YOU'RE SUPPOSED TO CARE ABOUT IT!
AND DON'T DECIDE ON YOUR OWN!
ABOUT THE LEFT SIDE AND STUFF...
BUT STILL...
HEY WATA—
RUSTLE
—SE...?!
SIGH...
COULD IT BE THAT HE DIDN'T SAY ANYTHING...
BECAUSE HE DIDN'T WANT ME TO WORRY?

OH.
SORRY I'M TAKING THE LIBERTY OF SETTING CHANGED FIRST.
HOW VERY NICE OF HER...
LOOK SHE EVEN PREPARED PAJAMAS.
TURN
THADUMP
W-WHOA!
CLENCH
I HAVE TO SAY SOMETHING.
SOME-THING...
BLOOD?
SOME-THING TO...
THADUMP
THAT WAS CLOSE!
DAMN! STAY C'ALM!
THADUMP

WHAT A WASTE.
LICK
TOMORROW?
YEAH TOMOR-ROW
TOMORROW LET'S ASK HER TO SEPARATE OUR BED
MAKE IT TWO BEDS, I MEAN.
DIDN'T SEE THAT.
NOT LOOKING...
UMM, WATA-SE... YOU SEE
SHIT HURRY UP AND CHANGE ALREADY!
SHAKE
TWITCH
SHAKE
<SFX: PUSH>
WHOA!
FLOMP
WATASE?

RUSTLE
I SMELL BLOOD
THADUMP
FLINCH
UH...
AH, MY SECOND TARGET MUST'VE HIT ME...

LEANS
BLUSH
AHH!
LICK
THIS...
IS GETTING DANGER-OUS
I'M SORRY.
TURN
UHH.
UH...

I...
I'LL SLEEP IN ONE OF THE SLEEPING BAGS TONIGHT
SORRY...
DID I JUST MOAN? CRAP...
THE VOICE I MADE WHEN I FELT HIM...
WAS LIKE I WANTED HIM TO KISS ME
EVEN THOUGH I KNOW HE'S STRAIGHT DAMN IT
I'M THE WORST!

MORNING!
THE NEXT DAY...
BECAUSE OF WHAT HAPPENED.
I DIDN'T SLEEP WELL.
THE SUN'S BRIGHT.
CLACK
I CAN WORK ALONE THIS TIME
IT FEELS LIKE I'M RUNNING AWAY.
"IT WAS A GREAT MATCH."
"YOU NEVER LOST YOUR HONOR."

SEEZ..
SAYING THAT KIND OF STUFF RIGHT OUT OF THE BLUE
EH? THAT GUY...
I WON'T FORGET
HOW THAT SINGLE MATCH BECAME A TURNING POINT IN OUR LIVES
WHAT'S HE DOING OUT HERE?
HE CAN'T MEAN IT LIKE THAT...
YOU KNOW "YOU REAP WHAT YOU SOW"

ISN'T HE SUPPOSED TO BE AFRAID OF THE SUN?
WAIT!
EXCUSE ME!
GASP
CLENCH
FREE
1F
DAMN.
WHAT THE HELL AM I DOING?
SIGH.
AM I ST...LKING HIM?

NOT TO MENTION I HADN'T NOTICED HIM AT ALL.
IT'S NOT LIKE THEY'RE GETTING LOVEY DOVEY, RIGHT? ...PROBABLY
AND THAT GIRL MUST BE HIS "PREY."
HE MUST BE DOING HIS "JOB" RIGHT NOW...
REACH
HAS HE BEEN DOING THIS THE WHOLE TIME? I MEAN, GOING OUT IN DAYLIGHT?
AND HE DIDN'T TELL ME?
OR MAYBE HE'S ONLY DOING THIS TODAY? JUST LIKE I AM?
GRAB
!
UH!

AHP!
!
SLAM
!
HEY, BRO!
DO YOU HAVE A PROBLEM WITH MY YOUNG MAN?

HEY!
WHOA— WHAT THE?
WHAT ARE YOU...
YOU'VE BEEN FOLLOWING THAT HOST-GUY, HAVEN'T YOU?
HOST?
YOU MEAN WATASE?
YOU KNOW HIS NAME?
HEH—
HEY, WHAT GROUP ARE YOU FROM?
GROUP...?
W-
-WAIT A SEC
WHAT ABOUT YOU? WHO THE HECK ARE YOU?
YOU'RE QUITE CUTE.
HUH?

天国へ行けばいい[第２話]＊END

Tengoku e Ikeba II

By Enjin Yamimaru

Chapter 2
Volume 1

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天国へ行けばいい

第3話

SO.
DO YOU WANNA START THE INQUIRY SESSION BEFORE OR AFTER WE DO IT?
WHAT DO YOU SAY?
HUH?
DON'T "HUH" ME.
YOU WANNA KNOW ABOUT WATASE, DON'T YOU?
ALTHOUGH I HAVE NO IDEA WHAT'S SO GOOD ABOUT THAT ILL-NATURED GUY...
SO, LIKE I SAID, EITHER WE DO IT BEFORE OR AFTER. WHICH WILL IT BE?
UH— EITHER ONE IS

WELL? HURRY UP AND STRIP! WE'VE COME THIS FAR. DON'T TELL ME YOU'RE GETTING COLD FEET
DON'T BE SO CRUEL OR I'LL CRY
BUT I DIDN'T SAY ANYTHING ABOUT DOING IT!
I GUESS IT'LL BE "WHILE WE'RE DOING IT."
ALRIGHTY THEN
STANDS
AREN'T YOU THE ONE WHO SAID YOU'LL TELL ME ABOUT HIM AND THEN BROUGHT ME HERE?
LOOMS
WAI- I SAID WAIT!
NO WAY
COUGH
WHAT THE HELL'S WRONG WITH THIS GUY?
WHAT DO YOU MEAN WATASE IS A NATURAL BORN SWINDLER?
YOU HAVE UNTIL I FINISH THIS CIGARETTE
FINE
BEEP
BEEP
Damn!
YOU— WHAT'S BETWEEN YOU AND WATASE ANYWAY?!

PLOP
AH, THAT? ISN'T IT OBVIOUS JUST BY LOOKING AT HIM?
HE'S A MARRIAGE CON ARTIST A GENIUS AT SEDUCING AND ENSNARING WOMEN
PISSED
HE'S NOT LIKE THAT!
THAT'S WHAT EVERYBODY SAYS... WHEN THEY'RE BEING DECEIVED
LET'S SEE...
RUSTLE
RUSTLE
JERK
LISTEN TO ME!
I'M TELLING YOU HE'S NOT DECEIVING ME!
I MUST ADMIT THIS IS THE FIRST TIME HE'S AFTER A GUY
BUT
HMM...
HE TOLD YOU THAT HE'D QUIT THE YAKUZA RIGHT? BUT
THAT'LL NEVER HAPPEN YA KNOW
WHY?!

HE'S A SMART
NO DOUBT, HE'S THE TYPE AN ORDINARY GUY LIKE YOU WOULD WANT TO AVOID AT ALL COST
AND COMPULSIVE THIEF
EH?
WHA— NO!
YOU FELL IN LOVE WITH HIM, DIDN'T YOU?
I WONDER WHY?
IT'S AS IF THE WATASE I KNOW AND THE ONE HE'S DESCRIBING ARE...
TWO COMPLETELY DIFFERENT PEOPLE
SAY, DON'T TELL ME YOU'VE FALLEN FOR HIM?
SEE?
PAT PAT
IT'S NOT LIKE THAT!
TOO SAD THAT GUY'S TOO SERIOUS ABOUT HIS WORK. HE'S GOT NO DESIRE FOR A REAL RELATIONSHIP
YEAH RIGHT

SIZZLE
GRAB
WELL THEN TIME'S UP!
PULL
SQUEEZE
GASP!
UH
SMIRK
SHALL WE DO IT NOW?
I KINDA FEEL SORRY FOR THE TOY.
HIS... FUN?
THE SOUND OF IKUTSU-SAN'S FUN STARTING.
OH, IT MUST BE "THAT".
WHAM
MUNCH
MUNCH
DID YOU HEAR SOMETHING JUST NOW?
HUH?

THUD
HEY, HEY! WHAT'S WRONG? DOWN ALREADY?
UGH
PUSH
T-THUMP
WHAT'S THIS? YOU'RE NOT EVEN RESISTING?
NUDGE
RUSTLE

IS THAT SOMETHING SOMEONE IN YOUR POSITION SHOULD SAY?
GRIND
GRIND
WHY SHOULD I?
FOR A MOMENT THERE I THOUGHT A MOSQUITO BIT ME OR SOMETHING
STEP
HEH!
I DOUBT YOUR WEAK PUNCHES CAN HURT ME
OR MAYBE YOU'RE A MASOCHIST? PERHAPS A COWARD?
HOW DOES IT FEEL? THIS HAND IS USED TO PUNCHING PEOPLE, EH?
I BET YOU'RE NO AMATEUR I WON'T GO EASY ON YOU
CLENCH

I KNOW YOUR TYPE— THE TYPE WHO'LL NEVER SUCCUMB TO VIOLENCE.
YOU KNOW HOW TO ENDURE.
NO MATTER HOW MUCH PAIN OR SUFFERING YOU CAN TOLERATE IT ONCE YOU'VE GOTTEN USED TO IT
FWUMP
YANK
INTERESTING
I'M STARTING TO LIKE YOU MORE ALREADY
YOU MAKE ME LAUGH
I WONDER IF YOU'RE THE SAME IN BED?

TSK!
STOP SCRATCHING ME! ARE YOU A CAT OR SOMETHING?
STOP—
UGH
GRAB
SQUEEZE
TUG
SCRATCH
YOU LIKE IT, DON'T YOU?
SHIT
DON'T TOUCH IT
IT'S BEEN LIKE THIS SINCE I STARTED PINCHING YOU
TAKE SOME RESPONSIBILITY WILL YA?
HAA...
SLIDE
SQUISH
SLIP
SQUISH
YOU DAMN SADIST!
WHOOSH
AH— AHH
SHUDDER
I SAID STOP!

CREAK
CREAK
LIKE HELL I WILL!
I'LL STOP IF YOU CRY AND BEG
WHAT A BAD HOBBY YOU HAVE
WHY DID YOU SUMMON ME ANYWAY? DON'T TELL ME YOU CAN'T DO IT BY YOURSELF
I'M NOT GOING TO HELP YOU.
YO WATASE! YOU'RE LATE, I HAD TO START WITHOUT YOU!
HMPH.
WELL, NEVER MIND THAT.
LOOKIE HERE. THIS GUY SAID HE'S INFATUATED WITH YOU.
WATASE?
EH?

BESIDES, ISN'T HE A MAN?
SORRY, BUT I DON'T KNOW HIM
SMIRK
TUG
SO HE SAID.
WHA-?
AH?
WHERE DID YOU HOOK UP WITH HIM ANYWAY?
DISGUSTING?
THAT'S HARSH.
BLUSH
PLEASE REFRAIN FROM SHOWING ME SUCH DISGUSTING THINGS
HEY AKUTSU-SAN
TSK
GRAB
POOR BOY... WELL, HE IS A COLD-HEARTED FELLOW
CUT IT OUT!
LET GO OF ME!
CREAK

HAA...
WOW
HA.
HEY, HE'S LOOKING AT YOUR "PRECIOUS THING."
UGH
SLIP
IT'S ALREADY WET LIKE THIS
WHY?!
AHH!
WATA... SE...
SQUISH
SQUISH
DRIP
WHY...
...WHY ARE YOU ONLY LOOKING AT ME AND NOT SAYING ANYTHING, WATASE?
THOSE EYES... IT'S AS IF HE'S LOOKING AT A COMPLETE STRANGER.
LIKE HE'S A COMPLETELY DIFFERENT PERSON.

WATASE...
WHY DID IT TURN OUT LIKE THIS?
I... I JUST DON'T KNOW ANYMORE
CLACK
WHY...
SHUDDER
UNGH!
SPLURT
YOU ST...INED MY SHIRT...

WHAT'S THIS?
HUH?
STARTLED
HEY!
RUSTLE
HAH...
HA.
SHIT! WHY AT TIME LIKE THIS?!
WHAT'S THIS THING?
THE HELL DO I KNOW!
WHAT'S INSIDE? THIS AMOUNT CAN SMELL PRETTY GHASTLY!
SIGH.
IT'S DISGUSTING
HA!
SHUT UP!
HAHA!
CHUCKLE
YOUR HOBBY IS EVEN MORE ECCENTRIC THAN MINE
UNBELIEVABLE
DAMN IT!

HOW CAN YOU OF ALL PEOPLE SAY SOMETHING LIKE TH...T?!
IT'S SURE AS HELL NOT BECAUSE I LIKE IT!
...THE HELL DO YOU THINK I'M COLLECTING THIS?!
SHOCKED
EASY EASY... DON'T BE SO MAD
HEY, SUCK MINE I'LL MAKE SURE TO THRUST IT IN DEEP
WATASE! YOU BASTARD—
MUFFLE
WHY...
WHAM
DIE YOU BASTARD!

KNOCK OUT
YOU REALLY DO PUNCH LIKE A PRO.
I EVEN WENT EASY ON YOU.
YOU SAID THAT WE SHOULD ACCEPT THIS CHALLENGE FOR OUR REVIVAL THAT IT WAS TOO EARLY TO GIVE UP
AREN'T YOU THE ONE WHO SAID IT?!
"LET'S RETURN TO LIFE AGAIN TOGETHER FROM THIS ZERO POINT."
OR
ARE YOU SAYING THAT EVERYTHING YOU SAID BACK THEN WERE NOTHING BUT LIES?!
WE'VE BEEN THROUGH A LOT BECAUSE OF THAT
HAVEN'T WE?!
I'M SORRY,
BUT I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

GEEZ...
YOU WENT TOO FAR THIS TIME
IT DOESN'T MATTER RIGHT? I MEAN, THE WAY HE ACTED EARLIER
I SEE. IF IT'S NOT REALLY HIM,
THEN...
CLENCH
BUT STILL, WITH THAT SAME NAME AND FACE, CLAIMING THAT HE DOESN'T KNOW ME...
THIS GUY... IS NOT HIM
ARE YOU OKAY, AKUTSU-SAN?
IGNORES
HE'S NOT WATASE
WATASE IS... NO, THIS GUY C_N'T BE HIM!

MORIYA-SAN!
EH?
...HOW COULD HE SAY SOMETHING LIKE THAT?!
PUNCH
!
HAA...
HA...
I SWORE TO NEVER LET MYSELF GO BERSERK AGAIN
NOT GOOD
I THINK I'M HEARING THINGS
BUT I CAN'T HOLD BACK ANYMORE
MORIYA-SAN
THIS IS BAD. I'M STARTING TO LOSE MY GRIP
THUD
BAM
MORIYA-SAN?! WHAT ARE YOU...

I CAN HEAR WATASE'S VOICE CALLING MY NAME...
MORIYA-SAN...
RELIEVED
WHAT HAPPENED?
THIS PLACE—
IT GOT PRETTY ROUGH BACK THERE
I THINK YOU WENT A LITTLE OVERBOARD, MORIYA-SAN.
ARE YOU FEELING OKAY?
AH, JUST AS I THOUGHT YOU'RE SWOLLEN ALL OVER I SHOULD ADD ANOTHER COMPRESS
THANK GOD YOU'RE AWAKE

MORIYA-SAN...
THAT PERSON... DID HE... DO SOMETHING TO YOU?
WHATEVER YOU'RE TRYING TO SAY... I'M NOT BUYING IT ANYMORE.
AH, IT'S WATASE.
WHAT DO YOU MEAN "SOMETHING?" YOU SAW IT YOURSELF DIDN'T YOU?
DON'T LIE TO ME
I MEAN, LET'S TALK ABOUT IT AFTER YOU'VE RESTED A BIT MORE
YOU SEE PERHAPS
YOU'RE MISTAKEN THAT PERSON YOU SAW BACK THERE WASN'T ME

天国へ行けばいい[第3話]＊END

Tengoku e Ikeba II

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Chapter 3
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天国へ行けばいい
第4話

I'M SORRY DID YOU WAIT LONG?
I BOUGHT SOME STUFF
MORIYA-SAN!
ACTUALLY I CAN'T FIND ONE ANYWHERE MAYBE THEY HAVEN'T BEEN INVENTED YET
WHAT?
RUSTLE
RUSTLE
BUT BEFORE THAT, MAY I HAVE A WORD WITH YOU?
PISSED
LET'S SEE...
HMM YOU TOOK QUITE A BEATING
IT'S PRETTY BAD.
O-OUCH.
IT WOULD'VE BEEN BETTER IF WE TREATED THIS YESTERDAY ANYWAY. LET'S PUT A COLD COMPRESS ON IT
TOUCH
SIGH
WHERE'S THE MENTHOL PAD?
WELL

DO YOU REMEMBER WHAT HAPPENED YESTERDAY?
CROUCH
<SFX PISSED>
GEEZ!
DON'T REMIND ME OF THAT DREADFUL MEMORY! JUST LET IT GO, OK...Y?
I CAN'T 'CAUSE IT'S IMPOR-TANT
WHAT?
IS THIS ABOUT THE "THAT WASN'T YOU" THING AGAIN?
THEN WHO THE HELL IS HE? YOUR TWIN BROTHER?
MORIYA-SAN,
WE SHOULDN'T FORGET THAT WE'RE STILL IN THAT WEIRD WOMAN'S HANDS.
ANYTHING CAN HAPPEN
IN OTHER WORDS,

WORK YOUR HEART OUT FOR ME, MY DEAR VOLUNTEERS!
OH NO NO
-RUSTLE-
THAT'S NOT WHAT I MEANT
SO?
HERE. PLEASE TAKE A LOOK AT THIS
TWACK
ARE YOU SAYING IT'S NORMAL FOR AN IMPOSTOR TO SHOW UP?
HOW STUPID.
A NEWSPAPER?
THIS IS TODAY'S NEWSPAPER.
98 NAGANO
<NEWSPAPER: JAPAN'S HIGH JUMP TEAM IS NO 1>
HELL! READING THIS IS MAKING ME NOSTALGIC.
OLYMPICS?
THIS IS OLD!
RUSTLE
I GOT IT TODAY
WHAT'S THE POINT OF SHOWING ME A NEWSPAPER FROM FIVE YEARS AGO?

ALL RIGHT LET'S BEGIN OUR INTERVIEW WITH THE HEROES!
HAA.
HEY! WHAT YEAR IS IT?
GRAB
WHOA! WHAT'S WRONG WITH YOU?
WHAT DO YOU WANT?!!
I SAID WHAT YEAR?
<TV JAPAN'S HIGH JUMP TEAM>
NO WAY.
ARE YOU NUTS?
ARE YOU HITTING ON US? I BET YOU ARE!
IT'S 1998!
WHAT'S WRONG WITH YOU?
MORIYA-SAN
NO WAY.
IT CAN'T BE. WE'RE REALLY IN 1998?
IS THIS WHAT THEY CALL "TIME SLIP?"

HONK
NOW WILL YOU BELIEVE THAT I'M NOT LYING TO YOU?
MORIYA SAN
IN OTHER WORDS, THAT GUY IS YOU FIVE YEARS AGO?
THAT INCONGRUOUS FEELING I HAD
AS IF HE WAS A COMPLETELY DIFFERENT PERSON
IT MUST'VE BEEN BECAUSE OF THOSE EYES
THAT PAIR OF EYES PIERCE RIGHT THROUGH YOU WITHOUT HESITATION
I COULD TELL EVEN THOUGH THEY WERE BEHIND SUNGLASSES
COMPARED TO NOW
YOU LOOKED TOTALLY DIFFERENT FIVE YEARS AGO
YOU WERE STILL WITH YAKUZA BACK THEN, WEREN'T YOU?

MORE-OVER
THE GUY CLAIMING TO BE YOUR BOSS TOLD ME
WHAT DO YOU HAVE TO SAY ABOUT THAT?
THAT YOU WERE A NATURAL BORN SWINDLER
WA-TASE
THAT GUY
-JUST DOESN'T KNOW ANYTHING ABOUT THE PRESENT YOU
AFTER ALL THIS
I GUESS THE ONLY DEFINITE THING ABOUT THE FUTURE IS ITS UNCERTAINTY
I WONDER

I BELIEVE I'VE TOLD YOU THIS BEFORE. I HAD A BOSS WHO QUIT THE YAKUZA WITH ME, AND WE STARTED OUR OWN COMPANY
HE LOVED BOXING. HE WENT TO SEE YOUR MATCH AND WAS SO MOVED IT LED HIM TO SETTLE DOWN INTO A PROPER WAY OF LIVING
I SEE
So THAT'S HOW IT WAS
BESIDES—
HEY, WAIT A MINUTE
KAZUHIRO AKUTSU HE'S THE MAN FROM YESTERDAY
THAT ASSHOLE?!
COME AT ME FROM ANYWHERE! I'LL BEAT YOU TO A PULP!
A HOOLIGAN
SOMEHOW, HE'S DIFFERENT FROM WHAT I EXPECTED
NOT TO MENTION, A YAKUZA.
HUMANS CAN CHANGE AS LONG AS THEY HAVE A CHANCE
AND YOU'RE SAYING IT'S ALL BECAUSE OF MY MATCH?
OH, COME ON!
IT'S TRUE
THAT'S WHAT I CALL A CHANCE.
YES?
RUSTLE
YOU SAID YOU BOUGHT THIS NEWSPAPER YESTERDAY DIDN'T YOU?

WE'RE REPEATING THE SAME DAY!
IN BOTH TODAY'S AND YESTERDAY'S PAPERS THE DATES ARE FEBRUARY 18 1998
IT'S THE SAME DATE
YES SEE THERE'S A BLOODSTAIN ON IT
LOOK AT THIS
I SEE. BY THAT YOU MEAN
NIGHT
DAY
MAYBE WE'RE ALSO TRAPPED IN A SIMILAR SITUATION?
THE MAIN CHARACTER KEEPS TRYING TO ESCAPE FROM THE LOOP BUT WHEN MORNING COMES EVERYTHING'S THE WAY IT WAS BEFORE
My POINT IS...
HAVEN'T YOU SEEN THAT SCIENCE FICTION MOVIE? IT'S ABOUT A DAY THAT KEEPS REPEATING
NOT AT ALL
CAN YOU EXPLAIN MORE?
HER HER...
UM MAYBE NOT?
AWKWARD
ERR-

You know, where time keeps resetting?
I mean
It's like some kind of parallel universe.
And we can't interfere with the past
There're tons of stories like that. The "time slip" thing I mean
They say if you meddle with the past you might steer history toward an unexpected course
With this kinda system I guess there's nothing to worry about
It's just fiction though.
As long as we're trapped in a loop, the mainstream stays unaffected anyway.
We can't change history?
No need to suspect her.
If it could be changed, we're screwed.
Watase?

WHAT'S THE MATTER?
BACK THEN
WHEN WE MET AT THAT PEDESTRIAN BRIDGE
I HAD JUST VISITED THAT MAN AKUTSU SAN'S GRAVE I MEAN
ON MARCH 2001,
AT THAT PLACE TWO YEARS AGO,
EVERYTHING...
BEGAN AT TH T PEDESTRI N RRIDGE
HE WAS STABBED BY A WOMAN HE DATED IN HIS YAKUZA DAYS OVER A RIDICULOUS REASON

SWOOSH
BUT,
DO YOU UNDER-STAND?
OF COURSE, IT WAS HIS OWN FAULT TOO THAT HE MET SUCH AN END
RIGHT NOW, IN THIS VERY WORLD,
THAT MAN IS STILL ALIVE

I SEE SO THAT'S HOW IT IS
THAT MUST BE WHY HE'S BEEN ACTING WEIRD
THERE'S GOT TO BE A WAY TO HELP HIM
THIS TIME PERHAPS WE CAN DO SOMETHING ABOUT IT
WATASE... THAT'S...
WHEN YOU SAID WE COULDN'T MEDDLE WITH THE PAST THAT WAS JUST YOUR OPINION WASN'T IT?
HAVE YOU
EVER WISHED THAT YOU COULD CHANGE THE PAST?
H...

NOPE NOT EVEN ONCE
MY PAST MAKES ME WHO I AM
CHUCKLE
JUST AS I EXPECTED.
WHAT?
YOU'RE SO GREAT, MORIYA-SAN.

HE'S NOT THE TYPE WHO'LL LISTEN TO OTHERS BESIDES, THERE ARE THINGS I WANT TO CONFIRM
ARE YOU GOING TO SEE HIM...
TO WARN HIM ABOUT BEING STABBED?
WELL YEAH
IN THIS KIND OF SITUATION I WOULDN'T BE SURPRISED IF SOMETHING ELSE WAS GOING ON
SO?
ARE YOU TELLING ME TO QUIT THIS MEANINGLESS FIGHT?
IT'S NOT THAT
I DON'T THINK THIS IS SOMETHING WE SHOULD MESS WITH
I DIDN'T MEAN IT LIKE THAT, IT'S JUST...
THIS IS A MATTER OF SOMEONE'S LIFE AND DEATH
I KNOW I UNDER-STAND

BUT
EVEN SO
I CAN'T BEAR TO JUST SIT HERE AND DO NOTHING
<SFX: SWOOSH>

TRUTHFULLY I'M REALLY SURPRISED
THAT HE'D SHOW THAT MUCH CONCERN FOR THAT AKUTSU GUY
BITE
ARE THEY MORE THAN JUST PARTNERS TO SOME EXTENT?
OR IS IT BECAUSE I'VE NEVER LOST A LOVED ONE...
...SO I CAN'T EMPATHIZE?
IF SOMEONE DIES, THE PEOPLE THEY LEAVE BEHIND FEEL THIS WAY... HUH?
MUNCH
MUNCH
PAR-ENTS.
WATASE...
SIBLINGS
SWALLOW
I GUESS I DON'T HAVE A CONNECTION WITH ANY OF THEM
FRIENDS
LOVE-RS.

PHEW
HMM...
I GUESS I MIGHT GIVE IN TO THAT TEMPTATION TOO
PAT
PAT
CHANGE THE PAST HUH?
1998 WAS THE YEAR I STARTED MY DEBUT MATCH
MY EYES!
MAYBE I SHOULD GET TO WORK
IF I'D DECIDED TO CONTINUE WALKING ON THAT PATH BACK THEN
IF I WERE STILL ALIVE THE CROSS-ROAD WOULD BE STILL OPEN FOR ME

IN THIS VERY WORLD, THAT MAN IS STILL ALIVE.
GUESS IT CAN'T BE HELPED SHOULD I LEND A HAND?
OH MY. PERHAPS YOUR TECHNIQUE ISN'T BAD AFTER ALL, U
WONDERFUL!
MORIYA-KUN'S HARVEST FOR TODAY IS 180 ML! IT INCREASED THREE TIMES THOM YESTERDAY!
GOOD JOB!
!KEEP UP THE GOOD WORK, KAY?
I'LL TRY
SURPRISE
EH?!
SMILE
TO TURN BACK TIME, OF COURSE.
WHAT DO YOU MEAN? I'M JUST TRYING TO DO MY BEST
WAIT, HOLD ON! WHAT RE YOU DOING?
I MEAN WHY?!
WHAT DO YOU MEAN BY THAT TOO?

I WANT TO RETURN TO OUR PREVIOUS TIMELINE
NOT THIS "PAST" WE'RE IN NOW
HUH?
DID YOU FORGET?
WITH ONE TIME WE CAN TURN BACK THE TIME BY 0.1 SECOND FROM THIS ZERO POINT
REMEMBER?
DON'T TELL ME YOU'RE—
YUP EXACTLY!

YOU DON'T MEAN...
AH, NEVER-MIND
I SEE YOUR POINT
TAP
THIS WAY WE STILL HAVE A CHANCE RIGHT?
HEY, WHAT'S UP WITH YOU? SPACING OUT LIKE THAT...
NOTHING
THAT'S OUR MAIN CONCERN
HOW MUCH DO WE STILL NEED TO GATHER?
HMM AKUTSU DIED IN 2001 RIGHT? THAT'S TWO YEARS AGO
LET'S SEE...
2 (YEARS) X 365 (DAYS) X 24 (HOURS) X 60 (SECONDS) X 10 (TIMES/SEC) = XXXXXX
I DON'T EVEN WANNA COUNT!
REALIZE
PLEASE WAIT A SECOND. WHAT I MEAN IS
EASY EASY
PAT
PAT
SEE? GUESS WE'RE DESTINED PARTNERS AFTER ALL
WE'VE COME TOO FAR TO GO BACK NOW

天国へ行けばいい [第4話] ＊END

I WAS LUCKY ENOUGH TO FIND A GIRL'S DORMITORY AND INFILTRATE IT
WHO WOULD'VE THOUGHT THERE WERE SO MANY PURE MAIDENS THESE DAYS?
KEHE!
MORIYA-SAN, LOOK! I GOT QUITE A CATCH TODAY!
HMM...
I SEE
MY BIG CATCH HAPPENS TO BE A BUNCH OF OLD FARTS
NAH!
?
?
UH... ARE YOU ANGRY ABOUT SOMETHING?
SO MUCH FOR MY BIG CATCH. SIGH...
BEEP
BEEP
BEEP
AH!
...
2 TUBES
6 TUBES = BIG CATCH

CLICK
13 DAYS, HUH?
HMM
TWO YEARS IS STILL SO FAR AWAY. HUH?
CLICK
BEEP BEEP
SO FAR WE'VE COLLECTED AROUND 100 TUBES RIGHT?
WITH THREE HOURS PER TUBE, THIS SHOULD BE ENOUGH FOR 13 DAYS
WHAT DO YOU SAY?
ONE DAY
TCH, FINE! ONE HOUR PER TUBE.
WEEP SILENTLY.
AFTER MUCH THOUGHT, I REALIZED THAT I WANT TO START MY LIFE OVER AGAIN.
IT'S ALL THANKS TO WATASE'S SPLENDID NEGOTIATING SKILLS!
IT WON'T BE THAT LONG. WE'VE BEEN PICKING UP THE PACE, HAVEN'T WE?
AT THIS RATE, I KNOW IT'LL MAKE A HUGE DIFFERENCE
WHY ARE YOU RIDING?
THREE HOURS!
BUT WITH ONLY 0.1 SECONDS PER TUBE, THAT WOULD BE QUITE IMPOSSIBLE.
PERHAPS DEATH WOULD BE BETTER
NOT REALLY
OKAY. DEAL.
I DON'T HAVE AN ATTACHMENT TO ANYONE
BUT IF THIS IS WHAT HE WISHES FOR...
THESE THINGS WE'RE DOING... THEY'RE ALL FOR AKUTSU'S SAKE.
TO SAVE THAT GUY WHO DIED TWO YEARS AGO...
JUST SULKING A BIT.
I'M FINE
NAH, IT'S NOTHING
MORIYA-SAN? ARE YOU TIRED?

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天国へ行けばいい
第5話

HEY
I WOULD DO ANYTHING FOR HIM
YOU DON'T HAVE TO KEEP WAITING UP FOR ME
I ALWAYS GET BACK LATE
RUSTLE
IT'S OKAY
I'M JUST WONDERING IF YOU'RE GONNA HAVE ANOTHER NIGHTMARE OR SOMETHING
YOU'RE WORRIED ABOUT ME?
I'M HOPING IT'LL SINK INTO HIS HEAD
SIGH
ARE YOU SEEING HIM AGAIN TODAY?
WELL YES
HE JUST WON'T LISTEN, STILL AS STUBBORN AS EVER
EVEN IF HE DOES BELIEVE ME, HIS MEMORY WILL RESET TOMORROW.
FOR NOW, I JUST KEEP TELLING HIM TO STAY AWAY FROM THAT BRIDGE, LIKE AN INCANTATION

WATASE TOLD ME THAT HE'S BEEN HAVING BAD DREAMS LATELY
AWW, REALLY,
WOULDN'T IT BE BETTER IF YOU DIDN'T SEE HIM SO MUCH?
THEY ALWAYS HAPPEN AFTER HE MEETS WITH AKUTSU
JUST A LITTLE CONCERNED!
TSK TSK
ROLL
AND UNDER THE PEDESTRIAN BRIDGE AKUTSU LAY IN A POOL OF HIS OWN BLOOD
THE DREAMS ARE ALWAYS THE SAME
IT HAD BEEN SNOWING ALL MORNING.
PERHAPS YOU'RE RIGHT
THE GUILT FROM NOT BEING ABLE TO SAVE HIS FRIEND STILL HAUNTS HIM
ANYWAY, WHAT HAPPENED WASN'T YOUR FAULT, RIGHT?
YOU SHOULDN'T BE SO HARD ON YOURSELF
WHAT?
MORIYA-SAN
CAN WE DO IT TODAY AS WELL?

SNUGGLE
THERE YA GO
STARE
OH. UH, SURE
HE DIDN'T TAKE WHAT I SAID BACK THEN AS A JOKE
"A GOOD-NIGHT KISS".
SMILE
THERE IS NOTHING MORE RIDICULOUS THAN THIS
IF YOU CAN'T SLEEP, SHOULD I GIVE YOU A GOOD-NIGHT KISS?
REALLY? YOU WILL?
GO ON!
HUH?
GOOD NIGHT
WELL THEN, GOOD NIGHT

THIS IS REALLY RIDICULOUS.
HMM.
THANKS TO THAT, THIS HAS NOW BECOME A ROUTINE.
ODDLY, I FEEL CALMER AFTER DOING THIS. I WONDER WHY?
A KISS WITHOUT PASSION OR MEANING,
WE WERE JUST PRESSING OUR LIPS AGAINST EACH OTHER'S.
BUT FOR ME TO FEEL SO HAPPY OVER SOMETHING LIKE THAT, I REALLY AM AN IDIOT!
SIGH
AND SO,
WE CONTINUED TO HARVEST HUMAN FLUIDS IN ORDER TO CHANGE THE PAST.
EVEN THOUGH I KNOW NO ONE BUT THAT GUY IS ON HIS MIND
I WANT TO DO ANYTHING I CAN FOR HIM
CHEH
NOW I'M THE ONE WHO CAN'T SLEEP. HOW STUPID
BUT IN REALITY, I GUESS I'M JUST DOING THIS FOR MY OWN SATISFACTION..

K's Cafeteria
THEREFORE VIOLENCE IS THE SAME AS SEX
YOU GET IT TOO, DON'T YOU?
SOMETIMES I HOOK UP WITH IDIOTS LIKE THIS GUY.
ARGH, I WANNA PUNCH HIM!
I TOLD YOU I QUIT
BY THE WAY, HOW'S THE FIGHTING GOING?
NOT BEING ABLE TO EAT OR DRINK WORKING SO HARD UNTIL YOU'RE ABOUT DROP FROM EXHAUSTION.
YOU HAVE TO LOSE SOME WEIGHT BEFORE THE MATCH, RIGHT?
BUT ONCE YOU'RE IN THE RING, AFTER YOU HEAR THE BELL
YOU FEEL HIGH, ISN'T THAT GREAT?
CHATTER
CHATTER
LIKE YOUR MIND'S GONE BLANK!
RATTLE
THE BATHROOMS AROUND HERE ARE GOOD ENOUGH! AH, AND I'LL TELL YA THIS BEFOREHAND, WE WON'T GO ALL THE WAY
HOTEL! HOTEL!
EH? EH?
WHAT WOULD YOU PREFER? A BLOWJOB?
AH, I SEE THAT'S WHY YOU'RE DOING THIS KINDA JOB NOW, RIGHT?
CAN'T HOLD IT IN ANYMORE? LET'S GO TO A HOTEL THEN
SO THAT YOU CAN VENT YOUR DESIRES?

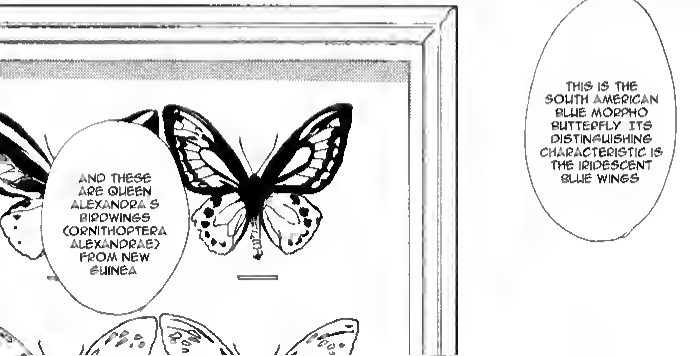
NOT TO SOUND TOO ROMANTIC
BUT THE REASON I REFUSE TO GIVE BLOWJOBS IS BECAUSE OF THIS
LET'S GO
A HANDJOB AND THAT'S IT!
EH!
DISAPPOINTED
EH!
I'M JUST NOT IN THE MOOD
YOU'RE JUST LONGING FOR HUMAN TOUCH
WOULDN'T IT BE BETTER TO JUST SLEEP WITH A WOMAN YOU LIKE?
HAA
WHEN YOU'RE LONGING FOR COMPANIONSHIP, A ONE NIGHT STAND IS MEANINGLESS
PUSH
ALL RIGHT, THAT'S ENOUGH
WHY? MORIYA-SAN- JUST A LITTLE BIT MORE
WELL IN A WAY I GUESS THIS IS JUST MATTER OF PERCEPTION
I JUST DON'T WANNA TAINT YOU.

EVERYDAY'S KISS
BEING COMPARED TO A ONE NIGHT STAND
GUESS IT CAN'T BE HELPED
I BET IF I WAS A WOMAN HE WOULDN'T EVEN HESITATE TO TAKE ME
MEN ARE LIKE THAT.
HUG
YAY!
I COULDN'T HELP BUT ASK.
RUSTLE
RUSTLE
OH YEAH, ABOUT THAT TATTOO.
IS THERE ANY SPECIAL MEANING?
HUH?
YOU DIDN'T NOTICE? YOU'RE ALWAYS TOUCHING IT EVEN NOW
IT'S REALLY PRETTY THOUGH.
AH, IT'S NOTHING
IT DOESN'T HAVE A SPECIAL MEANING IT'S JUST THAT
AKUTSU-SAN REALLY LIKED BUTTERFLIES
I SEE
THERE HE GOES AKUTSU AGAIN AND AGAIN!

INDEED.
GULP
UH? MATCHING TATTOOS?
HE WAS A BUTTERFLY COLLECTOR
CREAKS
I ENDED UP GETTING THE SAME ONE.
AND AFTER HE PICKED ME UP THE NEXT DAY,
HE ASKED ME IF I LIKED HIS TATTOO,
STAY WITH ME SO WHEN SOMEONE TRIES TO KILL ME, YOU CAN BE MY SHIELD.
GOT IT?
FROM NOW ON, YOU'LL STAY BY MY SIDE!
WHILE SHOWING ME HIS TATTOO, HE SAID,
AND THEN,
EH? IT DOESN'T LOOK COOL?
WHAT A SHAME-LESS GUY

"JUST THINK OF IT AS REPAYING ME FOR PICKING YOU UP."
THAT'S WHAT HE ALWAYS SAID
IS THAT SO?
YUP
SO HEAVY IT'S TOO HEAVY
IN OTHER WORDS, WHAT A STRICT WORLD.
SMILE
THIS RELATIONSHIP BETWEEN WATASE AND AKUTSU...
MIGHT BE HARD TO UNDERSTAND JUST BY IMAGINING IT
AT LEAST IT IS FOR ME
AS USUAL, GOOD JOB TOO, Y'
GOOD-NIGHT.

IT'S NOT A FRIENDSHIP,
NOR A SEXUAL RELATIONSHIP
YET SOMEHOW OUR TYPE OF RELATIONSHIP EXISTS --
GOOD-NIGHT

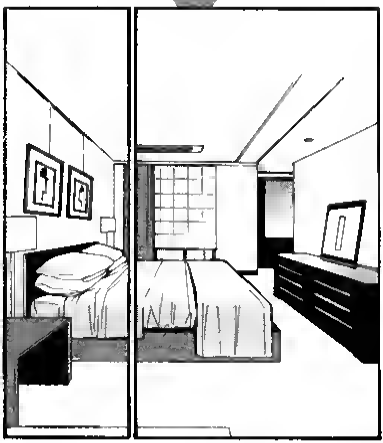

THIS IS THE SOUTH AMERICAN BLUE MORPHO BUTTERFLY. ITS DISTINGUISHING CHARACTERISTIC IS THE IRIDESCENT BLUE WINGS
AND THESE ARE QUEEN ALEXANDRA'S BIRDWINGS (ORNITHOPTERA ALEXANDRAE) FROM NEW GUINEA

TAP
THIS ONE OVER HERE
THESE QUEEN VICTORIA'S BIRDWINGS (ORNITHOPTERA VICTORIAE) CAN BE FOUND IN THE SOLOMON ISLANDS
THEY HAVE SPECIFIC PATTERNS FOR EACH ISLAND
WHEN YOU SAID YOU WANTED TO SEE RARE SPECIES OF BUTTERFLIES...
IT WAS A LIE,
WASN'T IT?
SLIDE
WHAT'S WRONG?

IF I SAID THAT I CAME HERE TO KILL YOU, THEN WHAT WOULD YOU D—
PFFFT!
BANG
HEE
HEE
BANG
YEAH RIGHT
HMPH
I WANT TO ASK YOU SOMETHING
YOUR HAND IS REALLY COLD
ARE YOU NERVOUS?
HEE HEE HEE
NAH
BUT YOU SEE—
AND HERE I WAS THINKING WHAT YOU WERE GONNA SAY...
DO YOU HAVE TO LAUGH THAT LOUDLY?
AH, SO THAT'S HOW IT IS
YOU'RE TALKING BOUT WATASE AREN'T YOU?
THE GUY WHO'S SUPPOSED TO BE YOUR SHIELD ISN'T HERE
YOU'RE ALONE RIGHT NOW

CARESS
HA! HA! HA!
OR, PERHAPS YOU'VE FALLEN FOR ME?
DON'T WORRY! I WON'T DIE THAT EASILY!
PAT PAT
YOU BIG LIAR
DIES IN 3 YEARS
IF HE'S NOT HERE, HE CAN'T BE YOUR SHIELD CAN HE?
YOU DON'T KNOW WHEN SOMEONE WILL TRY TO TAKE YOUR LIFE ESPECIALLY IF YOU'RE ALONE
YET YOU'RE LEAVING YOURSELF UNGUARDED LIKE THIS
LETTING A STRANGER COME INTO YOUR ROOM THIS EASILY, YOU'RE JUST TOO RECKLESS!
HUH?
ARE YOU LECTURING ME? OR WORRIED FOR MY LIFE?
GRIN
SO, WHAT NOW?
SHALL WE GO STRAIGHT TO BED?

YEAH.



CHEH!
WHAT A PRUDE WHORE!
NUH-UH.
WHAT IF YOU LET ME TAKE YOU ONCE?
THEN AT LEAST STRIP?
ALL YOU HAVE TO DO IS CUM
IF I GAVE YOU A CHANCE EVEN A LITTLE YOU'D FORCE YOUR WAY IN, WOULDN'T YOU?
HEH
DO YOU THINK IT'S ENOUGH JUST LETTING ME CUM? THAT'S NOT SEX!
SO, WHO DO YOU WANNA DO IT WITH THEN?
WHO SAID I WAS GONNA HAVE SEX WITH YOU?

TUG
DAMMIT YOU'RE SO NOSY! IT'S NONE OF YOUR BUSINESS!
EASY EASY
THERE THERE
HEY!
GULP
THUD
DON'T BE SO TENSE
CALM DOWN A LITTLE
RUB
DON'T KEEP REPEATING THE SAME THING
PUH
SAY MORIYA
PAT
PAT
I'LL MAKE SURE YOU'RE SATISFIED
LET ME TAKE YOU
DID I?

RISE
HE'S MY IMPORTANT RIGHT-HAND MAN.
I WON'T GIVE HIM TO ANYONE
!
WATASE IS MINE.
YOU'RE SAYING THAT EVEN IN DEATH YOU WOULDN'T LET HIM GO?
YOU'RE TOO CRUEL.
YANK
WHAT'S THE MATTER?
GASP
ALL RIGHT, ENOUGH CHITCHAT
JUST STRIP! DON'T WASTE ANYMORE TIME!

THIS WAS THE BUTTERFLY YOU WANTED TO SEE EH?
I GET IT
EVEN NOW
HE'S STILL ATTACHED TO YOU
DAMMIT! WHY

STARTLED
Ack!
WHY ARE YOU SO TIRED?
AHH SO TIRED
YOU GUYS REALLY WORK HARD RIGHT?
AIN'T DOING ANY MONKEY BUSINESS?
GUILTY
UM
SOMEHOW IT'S STILL BUGGING ME
WHAT IS?
YOU SCARED THE HELL OUT OF ME
IF—
IF YOU'RE DOING SOMETHING BEHIND MY BACK
I'LL PUNISH YOU GUYS!

LIKE TURN YOU INTO THE MOON OR SOMETHING
YOU KNOW LIKE THIS?
WELL WELL
THAT'S SO OLD-FASHIONED IT'S SHOCKING
ANYWAY, DON'T FORGET KAY?!
TURN
IT'S ALL RIGHT EVEN IF TODAY ISN'T TODAY
HUH?
BYE BYE!
AH, SHE'S AN ALIEN THOUGH, ISN'T SHE?
UH I DON'T REALLY GET HER
ACHOO!
BRRR
SHIVER
GEEZ
Z22
RUSTLE
WHY IS IT SO COLD TODAY?
MORNING WATASE
I'M GOING FIRST
HUFF
HUFF
BRRR
BRR
UGH, THE DAMN CAL.

天国へ行けばいい［第５話］＊END＊

Tengoku e Ikebaii

Enjin Yamimaru

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天国へ行けばいい
第6話

ON THAT DAY IT STARTED SNOWING EARLY IN THE MORNING
AND CONTINUED FOR THE REST OF THE DAY.
THE AFTERNOON TRAFFIC CAME TO A HALT, AND PEOPLE WERE RUSHING ABOUT IN HAPHAZARDLY.
A DAY LIKE THAT...
THE DATE CHANGED?
"TODAY" MUST BE
...THE DAY THAT GUY DIED
THAT FATED DAY
TODAY IS...

GASP
HAA
WATASE
WHY WOULD IT SNOW ALL OF A SUDDEN?
THIS
WHAT HAPPENED?
WATASE
WATASE, TODAY IS...
WHAT SHOULD WE DO?
IF TODAY IS THAT DAY...
HOW WILL
IT TURN OUT?

CLACK
SAY...
IF YOU WERE TO DIE
HOW DO YOU THINK WATASE WOULD REACT?
CLACK
FWISH
HUH?
HMPH!
THIS TOPIC AGAIN?
I WON'T DIE
IF YOU WERE
KILLED IN FRONT OF HIM...
HE WOULD COMMIT SEPPUKU!
WHAT THE...
A GUY WHO CAN'T PERFORM HIS DUTIES IS GOOD FOR NOTHING. WHAT'S THE POINT OF KEEPING HIM?
THAT'S WHY I SAID IF!
WHAT WOULD BECOME OF HIM?

CLENCH
THEN WHAT'S THE POINT OF YOU RETIRING FROM YAKUZA?!
I REALLY DON'T GET IT!
WHAT'S SO GOOD ABOUT YOU?!
TO THINK THAT EVEN NOW, HE'S SUFFERING FOR THIS DESPICABLE GUY!
CLACK
ISN'T IT OBVIOUS? I'M ONLY KEEPING HIM CLOSE SO THAT HE CAN BE MY SHIELD
YEAH?
YOU REALLY ARE THE WORST!
HE'S HONEST, TAKES CARE OF OTHER PEOPLE AND HAS A NICE PERSONALITY
I'VE BEEN THINKING FOR A WHILE NOW THAT THE WATASE YOU KNOW AND THE ONE I KNOW SEEM LIKE TWO DIFFERENT PEOPLE
IT'S NOT!
SNICKER
LOVE IS BLIND, EH?
NO!
HE'S JUST AN AVERAGE BRAT WITH A NICE FACE AND A BRAIN
RATHER, WHAT IS IT THAT YOU SEE IN HIM?
A GOOD PERSON!
HE'S...
YOU'RE WRONG

I'M NOT...
DID SOMETHING HAPPEN TO MAKE HIM CHANGE?
BLACK AND WHITE
ARE LIKE TWO SIDES OF THE SAME COIN.
WHEN SOMETHING HAPPENS THAT TURNS THE WORLD UPSIDE DOWN
IT REVEALS A DIFFERENT SIDE OF THAT PERSON
AND TO THINK THAT "SOMETHING" WAS THIS GUY'S DEATH
YOU KNOW WHAT? THAT GUY'S A LOT MORE DEPENDENT THAN YOU THINK
THAT'S WHY PEOPLE CHANGE LITTLE BY LITTLE

THERE'S A PART OF ME THAT DOESN'T WANT TO ADMIT IT
CLACK
TILT
!
HAA
YEAH,
ARE YOU ALL RIGHT?
JUST A LITTLE SURPRISED THAT'S ALL.
I'M OKAY SORRY ABOUT THAT
SOMETHING ON YOUR MIND? YOU ALMOST FELL BACK THERE
PLEASE BE MORE CAREFUL.
KAY
I SHOULD GET GOING
WELL THEN,

IF TODAY IS "THAT DAY."
THEN THIS IS THE PERFECT OPPORTUNITY
I'M GOING THERE TO SAVE HIM DIRECTLY!
WHERE RE YOU GOING?!
SHIVER
THAT'S GREAT!
PHEW
I'M GOING TOO
I'M ALREADY INVOLVED!
MORIYA-SAN?
YEAH
YOU'DE RIGHT!

"DON'T GO."
I ALMOST SAID IT OUT LOUD
THOUGH IN MY MIND I KNEW IT WAS TOO LATE
BUT STILL,
DAMN! SO SLOW!
RATTLE
YEAH, IN THIS KIND OF WEATHER IT WOULDN'T BE SURPRISING IF THEY STOP RUNNING
GLANCE
IS SOMETHING WRONG?
RATTLE
RATTLE
CALM?
NOTHING JUST THINKING THAT YOU SEEM AWFULLY CALM
I SEE.
YOU'RE SO SMART
MORIYA-SAN—
BUT YOU'RE STILL TOO CALM.
RATTLE
THAT'S WHY I'M TRYING TO TAKE THE SAME ROUTE AS HIM
IT'D PROBABLY BE TOO LATE IF WE ENCOUNTER HIM THERE
WELL,
I ASSUMED YOU'D BE THE FIRST TO FLY TO THE SCENE
I THOUGHT YOU'D BE MORE ANXIOUS
CONSIDERING THE IMPRESSION I GOT FROM YOU

SQUEEZE
LOOK.
HM?
SEE?
MUMBLE
YOUR PALMS ARE SWEATY
EXACTLY
I'M VERY NERVOUS
CLENCH
IS THIS TRULY REAL?
RATTLE
RATTLE

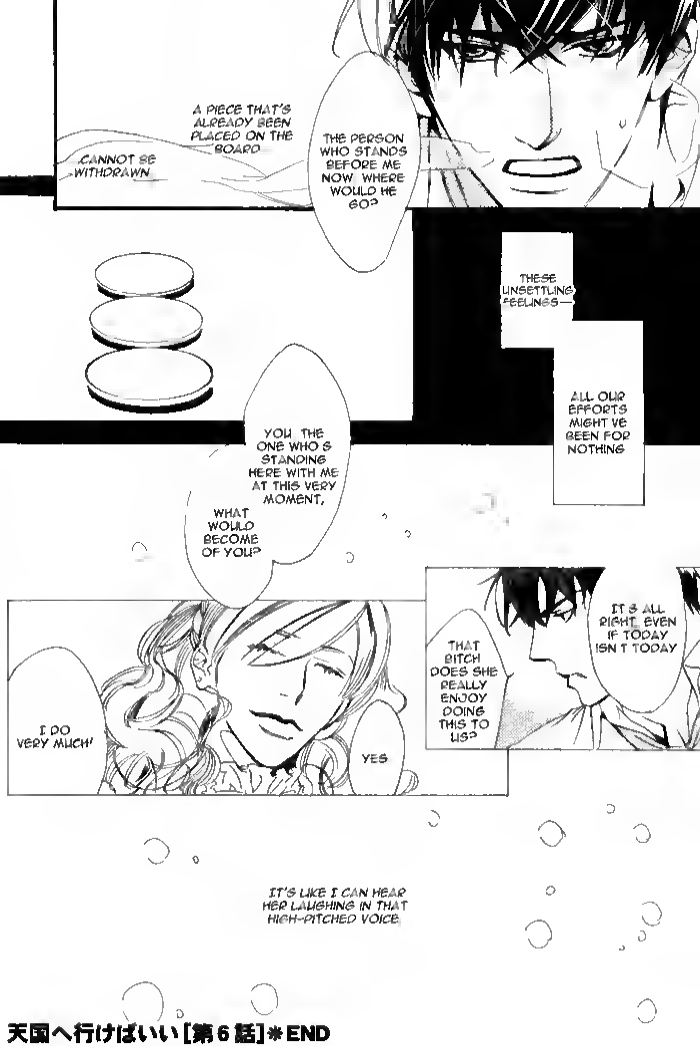
WE'RE HAVING A VERY LONG DREAM
THE SAME DAY KEEPS REPEATING OVER AND OVER AS IF—
THIS ISN'T A DREAM, RIGHT?
RATTLE
RATTLE
OR IS IT REALLY—
MORIYA-SAN

SQUEEZE
LET'S RETURN TO LIFE AGAIN, TOGETHER, FROM THIS ZERO POINT.
AS LONG AS LIFE CONTINUES THE FIGHT WILL NEVER END
BACK THEN, YOU'RE THE ONE WHO SAID THAT
HAVE YOU FORGOTTEN?
CLENCH
THIS IS NOT A DREAM!
CHUCKLE
YOU'RE RIGHT
I REALLY AM OVERLY AGITATED
SORRY
THIS ISN'T OVER OUR FATE HASN'T BEEN DECIDED YET
I REMEMBER NOW

THUMP
I'M GLAD THAT YOU'RE HERE WITH ME
THANK YOU
IT CAN'T BE HELPED
I BET THAT WOMAN JUST WANTS TO SEE US FRET OVER THIS
THIS FIGHT IS FAR FROM OVER
YOU'RE RIGHT
CHUCKLE
YES?
WATASE
CRACKLE
ATTENTION ALL PASSENGERS,
DUE TO SNOW ACCUMULATION, THE TRAIN WILL BE GOING AT A REDUCED SPEED FROM THE NEXT STATION
CRACKLE
GASP
WAT
LET'S GO
PSHHH
I GUESS IT'S BETTER TO GET OFF HERE
WE REPEAT, THE TRAIN WILL BE GOING AT A REDUCED SPEED FROM THE NEXT STATION
CRACKLE

MORIYA-SAN?
WAIT! DON'T GO!
WATASE!
UM...
STOP
WHAT THE HECK AM I SAYING?
SORRY, WATASE
I'M SORRY
JUST DON'T GO
WHY ARE YOU SUDDENLY SAYING THIS?
SORRY

JUST SHUT UP
I KNOW...
THAT THIS IS NOT THE TIME OR PLACE TO SAY THIS.
THE TRUTH IS
I'M THE ONE WHO'S GONNA GIVE UP THE FIGHT
HOW WILL IT TURN OUT AFTER THAT?
WHAT THEN?
BUT IF WE DO MANAGE TO SAVE HIM
BUT EVEN IF EVERYTHING GOES AS YOU EXPECT,
THAT WOMAN WON'T ALLOW SOME-THING LIKE THIS.
IF...
AND YOU MANAGE TO CHANGE THE PAST, THEN WHAT?
IT'S NOT...
SOMEHOW I'VE BEEN FEELING UNEASY ALL THIS TIME
NOT BECAUSE OF MY SELF-PITY,
BECAUSE OF MY JEALOUSY TOWARDS AKUTSU
IF THAT GUY IS ALIVE IN THE FUTURE
IT'S NOT LIKE THAT AT ALL
YOU...
WHAT WILL HAPPEN TO YOU?



天国へ行けばいい [第6話] * END

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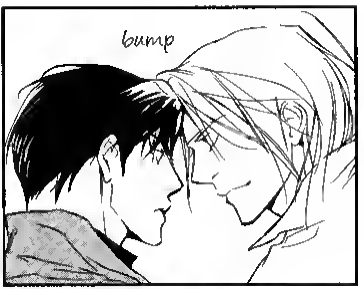


GO TO HEAVEN

BACK THEN
WHEN I STARTED BOXING, EVERYONE SAID THAT I WAS A WILD DOG THAT HAD BEEN TAMED
I BET EVERYONE HAS EXPERIENCED A TURNING POINT IN THEIR LIVES
EVERYONE ACTED LIKE MY LIFE HAD ENDED OR SOMETHING
AND THEN
WHEN I HAD TO QUIT
AND FINALLY I LEARNED HOW TO CONTROL MYSELF
I WAS EMPTY INSIDE AND OUT
BUT I HAD NOTHING TO PROTECT
NOR ANYTHING TO DESIRE
WHEN I REALIZED THE VOID WITHIN MYSELF I WAS RELIEVED
IRONICALLY, I DIDN'T EVEN CONSIDER DYING

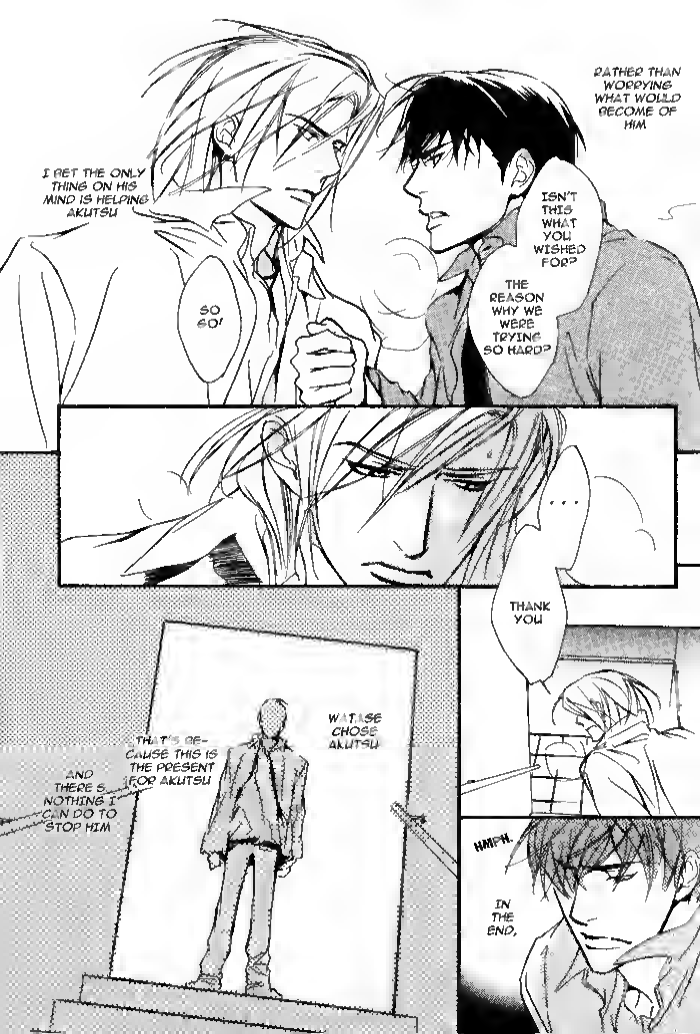
AND NOW I JUST REALIZED

I'M NO LONGER THE SAME

MORIYA-SAN?
WATASE
IF YOU MANAGE TO CHANGE THE PAST THEN WHAT?
WHAT WOULD BECOME OF YOU?
THE ONE WHO STANDS BEFORE ME NOW, WHERE WOULD HE GO?

WATASE
YOU
IN YOUR CASE, AKUTSU'S DEATH IS YOUR BIGGEST TURNING POINT
IF HE HADN'T DIED, I WONDER WHAT YOU WOULD'VE BECOME
SHEESH, GOTTA FIND A CAB REAL QUICK
WHAT THE HECK? THIS IS TWO
CLENCH
I HAVE
CHANGED?
AT THE VERY LEAST
I WONDER IF YOU'D BE DIFFERENT FROM THE ONE WHO STANDS BEFORE ME NOW
YEAH TRY TO REMEMBER WHAT KIND OF PERSON YOU WERE WHEN YOU WERE STILL WITH AKUTSU
THAT'S WHY...
...I SAID,
DON'T GO
TO HIM
JUST DON'T GO
weeeoooohh!
weeeoooohh!

glance
. . .
DID YOU HEAR? THERE WAS A THREE-CAR PILEUP ON THE HIGHWAY. DAMN! WHY DID THEY SLOW DOWN?
whoaah!
whoaah!
THIS DAMN BLIZZARD LOOKS PRETTY BAD.
IF THIS CONTINUES MY PLANS WILL BE RUINED
whoaah!
EH?
GO!
JUST GO! SORRY I STOPPED YOU BEFORE.
WITH THIS WEATHER, I THINK YOU BETTER HURRY.
YEAH, THE ONLY REASON I STOPPED HIM IS BECAUSE OF MY EGO.
BUT MORIYA-SAN...
THERE'S NO TIME. SAVE IT FOR LATER.
AFTER EVERYTHING IS OVER.
MAYBE IT HAS NOTHING TO DO WITH WATASE AFTER ALL.


I BET THE ONLY THING ON HIS MIND IS HELPING AKUTSU
SO GO!
ISN'T THIS WHAT YOU WISHED FOR?
THE REASON WHY WE WERE TRYING SO HARD?
RATHER THAN WORRYING WHAT WOULD BECOME OF HIM
...
THANK YOU
HMPH.
IN THE END,
WATASE CHOSE AKUTSU
THAT'S BECAUSE THIS IS THE PRESENT FOR AKUTSU
AND THERE'S NOTHING I CAN DO TO STOP HIM

WELL WELL I SEE THAT YOU'VE JUST BEEN DUMPED
GUESS IT DOESN'T MATTER NOW
How stupid
TSK! YOU AGAIN!
Yuuup!
HEY, IS IT REALLY OKAY TO LET HIM LEAVE?
CHANGING THE PAST...
DID HE EVEN THINK HOW THAT WOULD IMPACT HIM?
GUESS HE DIDN'T CONSIDER THE CONSEQUENCES DID HE?
YOU JUST WHAT THE HELL ARE YOU EXACTLY?
fed up
IS IT REALLY OKAY NOT TO TELL HIM?
EVEN SO
I CAN'T BEAR TO JUST SIT HERE AND DO NOTHING
I BET HE DOES UNDERSTAND,
AND STILL CHOSE TO SAVE HIM
HMM.

I FEEL EMPTY
HEY WHERE ARE YOU GOING?
MORIYA-KUN, IS IT JUST ME OR ARE YOU NOT AS AGGRESSIVE TODAY?
AS IF YOU'RE HESITANT OR SOMETHING
WHEN I'M FACED WITH THE HARSH FACT
THAT HIS FEELINGS FOR ME AREN'T AS GREAT AS I IMAGINED
IT'S DEPRESSING
YOU KNOW, IF YOU'D BEEN A BIT MORE AGGRESSIVE BACK THEN
JUST WHO THE HECK DO YOU THINK YOU ARE?
AND WATCHING US RUSH AROUND IN TOTAL CONFUSION
CHANGING THE DATE BACK AND FORTH
YOU MUST BE REALLY ENJOYING THIS

WHAT WE DO WHEN WE'RE NOT DOING OUR ASSIGNED "JOBS" HAS NOTHING TO DO WITH YOU. WHY ARE YOU STICKING YOUR NOSE INTO OUR BUSINESS?
JUST WHAT DO YOU WANT ANYWAY?
huh
HEY!
AWW ARE YOU MAD?
WHY DO YOU MAKE THINGS EVEN MORE COMPLICATED?
WELL
A GIRL COULD USE A LITTLE ENTERTAINMENT.
HUH!
ENTERTAINMENT YOU SAY?
WHY ARE YOU A JERK EVERY TIME I SEE YOU?
REALLY, AREN'T YOU GUYS SUPPOSED TO THANK ME?
WAIT A SEC!
AREN'T YOU GUYS HAVING A LOT MORE FUN THAN I AM?
HMM?
WHAT THE THANKING YOU?
OF COURSE! I BROUGHT YOU BACK FROM THE DEAD GIVING YOU A SECOND CHANCE TO LIVE
WAIT FOR ME. IT'S A LITTLE SLIPPERY HERE

A SECOND CHANCE, HUH?
YOU'RE RIGHT.
AS MUCH AS I HATE TO ADMIT IT,
AT THAT TIME AND PLACE,
IT ALL BEGAN FROM THERE.
WHEN WE GOT HIT BY THE TRUCK.
FROM THAT ZERO POINT.
WE'RE DESTINED TEAMMATES.
MY HEART LEAPS WITH JOY WHEN WE'RE HOLDING HANDS.
SPENDING TIME TOGETHER JUST THE TWO OF US
HE DID SAY, "LET'S RETURN TO LIFE TOGETHER AGAIN."
HEY. WHERE EXACTLY ARE YOU GOING ANYWAY?

I'M WORRIED ABOUT WATASE
TO THAT PEDESTRIAN BRIDGE
OHO. I SEE ♡
HUH?!
THIS WOMAN IS REALLY BEING A PAIN IN THE ASS
!
WATASE!

WHAT HAP ENED?!
WATASE!
JUMP
WATA
WATASE?

WHAT THE
THUD
!
ARE YOU HURT?!
WATASE!
THIS IS...

WA-
TASE
THIS
IS...
Pant
I'LL GO
CALL THE
AMBU-
LANCE
IT'S
TOO
LATE
THEY'RE
ALREADY
DEAD

WHEN I ARRIVED
I DIDN'T SEE THEM SO I CLIMBED THE BRIDGE AND WAITED FOR THEM AT THE TOP
IT TURNS OUT THEY HAD GONE UNDER THE BRIDGE INSTEAD OF ON TOP OF IT
I DIDN'T NOTICE THEM FROM WHERE I STOOD
THEY STARTED PUSHING AND SHOVING EACH OTHER
AND THEN
THIS IS WHAT HAPPENED NEXT
I...
IF ONLY I HADN'T STOPPED YOU AT THE STATION
WHY
THE INCIDENT W..S SUPPOSED TO BE ON THE BRIDGE!
WHY WERE THEY AT THE ROADWAY INSTEAD OF THE BRIDGE?
IS IT BECAUSE I KEPT WARNING HIM NOT TO GO TO THE BRIDGE?
I...
DAMMIT! THAT WOMAN...
SHE STABBED HIM AGAIN AND AGAIN!

PRETTY SOON,
THE OTHER ME WILL BE HERE,
ALONE WITH THE AMBULANCE AND THE COPS.
WHP
HEY WAIT! HOLD STILL!
WE HAVE TO TREAT YOUR WOUND FIRST.
NO NEED. MORE IMPORTANTLY,
WE HAVE TO GET OUT OF HERE FAST.
THUD
AKUTSU-SAN!
AKUTSU-SAN! WHERE ARE YOU!
WHEEEOOOH!
WHEEEOOOH!
WHEEEOOOH!
WHEEEOOOH!
AKUTSU-SAN!

AKUTSU-SAN?!
flump
YOUR WOUND ARE YOU OKAY?
LET ME SEE
I WANT TO SAY THAT IT'S JUST A SCRATCH, BUT THAT WOULD BE LYING
MORIYA-SAN

wipe
HAVE YOU FORGOTTEN? WE'RE NO LONGER ORDINARY HUMANS
WOUNDS LIKE THIS CAN BE HEALED BY LICKING...
MORIYA-SAN...
WHAT ARE YOU...
lick
lick
OH RIGHT HOW CON-VENIENT
...IS DEAD HUH?
I WON'T DIE EASILY
THAT GUY...
lick
pant

...
CLENCH
DAMN.
IT'S JUST LIKE MY DREAMS
I DIDN'T MAKE IT ON TIME
EVEN THOUGH THAT GUY IS DEAD...
HE STILL WON'T LET GO OF WATASE
AGAIN. I COULDN'T SAVE HIM

WATASE
WHY?
NO MATTER WHAT I DO, I'M ALWAYS TOO LATE
WHY
I
I COULDN'T BE USEFUL EVEN AT SUCH A CRITICAL MOMENT
I'M WORTH-LESS!
I GUESS I CAN'T HELP BUT BE JEALOUS OF HIS EXISTENCE.

STEP
YOU WERE GETTING TO A GOOD PART
WHAT A RITY
CUT IT OUT, WILL YA?!
STOP PLAYING AROUND WITH OTHER PEOPLE'S LIVES!
MY
ARE YOU QUITTING THEN?
WHAT?
QUIT?
YUP QUIT
IF YOU DON'T WANNA KEEP GOING THEN WHY DON'T YOU JUST QUIT?
QUIT... WE CAN DO THAT?
OF COURSE ALL I HAVE TO DO IS FIND ANOTHER TARGET TO CONTINUE WHERE YOU LEFT OFF
ALTHOUGH THAT MEANS YOU SHALL RETURN TO THE ZERO POINT
BACK TO THE ZERO POINT?
THAT WASN'T OUR DEAL!
AREN'T YOU SUPPOSED TO RETURN US BACK TO THE TIME THAT WE'VE EARNED?
WELL SINCE YOU'VE GIVEN UP HALFWAY
DOESN'T THAT MAKE YOU THE ONE WHO BROKE THE CONTRACT?

BUT AT LEAST
Right!
YOU TWO CAN GO TO HEAVEN TOGETHER
I GET A HEADACHE EVERY TIME I TALK TO YOU
SO... WHAT WOULD IT BE? ARE YOU GOING TO QUIT?
NOPE
NEVER
PLEASE LET US CONTINUE
UNTIL WE REACH OUR GOAL OF 1998 IF POSSIBLE
BECAUSE OF TODAY'S EVENT, I SEE THAT MY WORDS WERE ABLE TO AFFECT AKUTSU-SAN'S ACTIONS
THAT IS MORE THAN ENOUGH FOR ME
WHAT ARE YOU TALKING ABOUT?
YOU'RE STILL NOT GIVING UP ON HIM RIGHT?

I HATE TO SEE THAT HIS DEATH MEANS SO MUCH FOR YOU
I CAN'T STAND SEEING YOU TRY SO DAMN HARD TO SAVE HIM THAT YOU'D SACRIFICE YOUR OWN SELF
I JUST
I'M NOT!
I'VE JUST HAD ENOUGH OF IT
ARE YOU WORRIED ABOUT ME?
NO MATTER WHAT YOU DO HIS FATE IS ALREADY SEALED
I CAN'T STAND IT ANYMORE
YOU SHOULD HAVE REALIZED THAT BASED ON WHAT HAPPENED TODAY.
YOU CAN'T CHANGE SOMEONE ELSE'S DESTINY.
ALL THAT CHANGED WAS SOME MINOR DETAIL
LOOK HAVEN'T YOU HAD ENOUGH? LET'S JUST STOP OKAY?

GUESS I'M JUST BEING SELFISH
SORRY
TO SEE HOW THAT GUY...
MADE YOU CHANGE SO MUCH IS JUST
MORIYA-SAN
YOU REMEMPER WHEN I TOLD YOU ABOUT WHAT HAPPENED?
AT THAT DEBUT MATCH
THAT MOMENT YOUR VAST BACK WAS
SO DAZZLING
WHEN I SAW YOU FOR THE FIRST TIME?
EVERY TIME I THOUGHT OF YOU...
THAT MADE ME THINK WHAT A SINCERE BACK YOU HAVE
AND HIDES NOTHING
IT WAS SO BEAUTIFUL IN MY BOOK
I REMEMBERED IT SO CLEARLY
THE BACK OF A MAN WHO OPENS UP HIS WHOLE EXISTENCE
WITH COMPLETE HONESTY

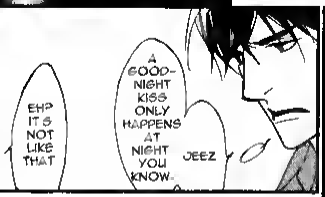
UNTIL THAT DAY
I WAS A MAN WHO LIVED WITHIN DECEPTION AND VAIN
FOR THE FIRST TIME IN MY LIFE I REALIZED THAT THERE IS SUCH A HONEST WAY WAY OF LIVING
AND THE PERSON WHO CHANGED ME IS YOU MORIYA-SAN
HAH!
WHA ? I CAN'T BELIEVE IT
IF YOU'RE ASKING ABOUT A LIFE CHANGING MOMENT, I BELIEVE IN MY CASE THAT WAS IT
THAT'S NOT SO BAD IS WHAT I THOUGHT
BUT IT'S TRUE

I WAS DUMBSTRUCK
NO IT CAN'T BE
THAT MOMENT
YOU KEPT TRYING YOUR BEST EVEN THOUGH YOU WERE LOSING
I'M NOT THAT GREAT. HECK! I'M JUST A LOSER!
THAT'S WHY
I THOUGHT IT WAS COOL.
MORIYA-SAN
I'M THE ONE WHO CHANGED WATASE?
SINCE THAT DAY, I WOULD THINK OF YOU EVERY ONCE IN A WHILE.
NOT AKUTSU?
WHENEVER SOMETHING HAPPENED TO ME, I WOULD THINK ABOUT WHAT YOU WOULD DO IN MY SITUATION

YOU'RE LYING. I DON'T BELIEVE YOU
hug
IT'S TRUE EVER SINCE THE FIRST TIME I'VE BEEN INTERESTED IN YOU
THAT'S WHY, WHEN I DID CHANGE I WAS SO HAPPY.
NO—
DIDN'T I SAY I'M GLAD THAT YOU'RE HERE WITH ME?
WE CAN KNOCK ON HEAVEN'S DOOR LATER. IT'S TOO EARLY TO END EVERYTHING.
SAY—
I SUPPOSE WE'RE GONNA GO TO HELL WON'T WE?
RATHER THAN HEAVEN.
WHAT ARE YOU DOING IN YOUR OWN WORLD ANYWAY?
HEY!

touch
IF FOR THAT REASON
FOR THAT SINGLE REASON
I DON'T CARE WHAT FATE HAS IN STORE FOR US
Oh wow!
ON THAT DAY, AT THAT MOMENT
I'M GLAD I WAS ABLE TO CATCH YOU WHEN YOU FELL
GUESS MY LUCK WAS PRETTY GOOD
WATASE
lick

WHEN IT COMES TO YOU
I'M GLAD THAT I COULD MAKE IT IN TIME

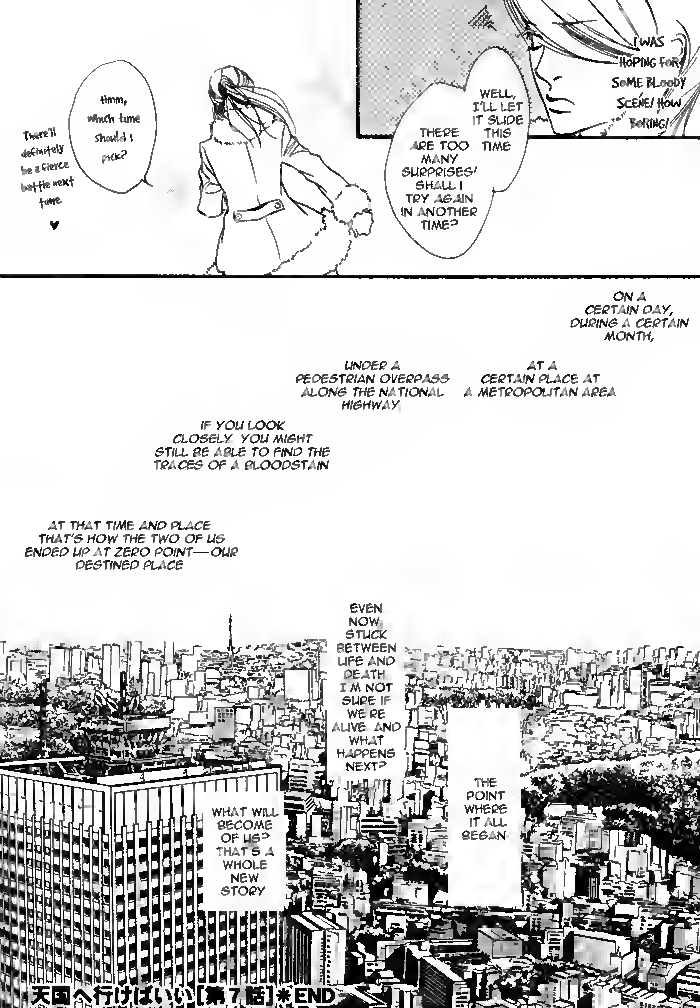

EHP IT'S NOT LIKE THAT
A GOOD-NIGHT KISS ONLY HAPPENS AT NIGHT YOU KNOW-
JEEZ

IS IT WRONG TO KISS PEOPLE WITHOUT ANY PARTICULAR MEANING?
OF COURSE!

SOMEHOW
THAT'S JUST HIS WAY OF CALMING ME-
FROM THE NIGHTMARE WE JUST SAW A MOMENT AGO

WHY DID YOU KISS ME?
BE-CAUSE I WANTED TO
BECAUSE YOU WANTED TO?
THOSE WORDS COULD EASILY BE MISUNDER-STOOD!

HUH?
BUT I GUESS MORIYA-SAN HATES IT, HUH?
"THEN, AS A LOVER IT IS"? YOU WHAT THE HELL ARE YOU THINKING?!
BUT IT'S OKAY THAT WAY RIGHT?
THE TRUTH IS I'VE UH ALWAYS WANTED TO KISS YOU MORE
WORDS LIKE "I WANNA BE BY YOUR SIDE" OR "I WANT TO KISS YOU" OR WHATEVER ARE WHAT YOU SAY TO YOUR LOVER!
HOW INCONVENIENT
LOOK, DO YOU GET IT?
THEN, AS A LOVER IT IS.
. . . !
NOW I UNDERSTAND HOW THE WOMEN YOU "DECEIVED" MUST HAVE FELT.
HAVE YOU FORGOTTEN THAT I'M GAY?!
YOU'VE NEVER MADE LOVE TO A GUY BEFORE, RIGHT? SO DON'T TALK ABOUT LOVERS SO EASILY
I SEE. I WILL TRY MY BEST
PLEASE DON'T
. . .
WHAT THE... WHY ARE THESE TWO GETTING ALL LOVEY DOVEY ALL OF THE SUDDEN?
THEY'RE GETTING ON MY NERVES!


I WAS HOPING FOR SOME BLOODY SCENE! HOW BORING!
WELL, I'LL LET IT SLIDE THIS TIME
THERE ARE TOO MANY SURPRISES! SHALL I TRY AGAIN IN ANOTHER TIME?
Hmm, which tune should I pick?
There'll definitely be a fierce battle next time. ♥
ON A CERTAIN DAY, DURING A CERTAIN MONTH,
AT A CERTAIN PLACE AT A METROPOLITAN AREA
UNDER A PEDESTRIAN OVERPASS ALONG THE NATIONAL HIGHWAY,
IF YOU LOOK CLOSELY, YOU MIGHT STILL BE ABLE TO FIND THE TRACES OF A BLOODSTAIN
AT THAT TIME AND PLACE THAT'S HOW THE TWO OF US ENDED UP AT ZERO POINT—OUR DESTINED PLACE
EVEN NOW, STUCK BETWEEN LIFE AND DEATH, I'M NOT SURE IF WE'RE ALIVE, AND WHAT HAPPENS NEXT?
THE POINT WHERE IT ALL BEGAN
WHAT WILL BECOME OF US? THAT'S A WHOLE NEW STORY
天国へ行けばいい［第７話］＊END

Tengoku e Ikebaii

Enjin Yamimaru

Volume 1 : Chapter 7

dpscanlations.deathsvertigo.com

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ONCE AGAIN, WE RETURN TO THIS DAY — JANUARY 18 1998
AND THIS DAY KEEPS RE-PEAT-ING....
...LIKE
PAT-TERN.
OVER...
...AND OVER AGAIN.
THIS STORY IS ABOUT ONE PARTICULAR DAY AMONGST THOSE DAYS.
a day
LET'S SEE WHAT HAPPENS IF I SAY THE EXACT SAME THING AS BEFORE...
WHO SAYS I'M GONNA HAVE SEX WITH YOU?
YOU THINK LET-TING ME CUM IS ENOUGH? THAT'S NOT SEX!
ALL YOU HAVE TO DO IS CUM.

I BET HIS NEXT LINE WILL BE "LET ME TAKE YOU. I'LL MAKE SURE YOU'RE SATISFIED."
push
IT'S NONE OF YOUR BUSINESS
HE'S SAYING THE EXACT SAME LINES
MAKES ME WANNA LAUGH
SEE?
HEH. WHO DO YOU WANT TO DO IT WITH THEN?
HO-HO
AFTER THAT, HE'LL SAY SOMETHING LIKE, "WATASE IS MINE. I WON'T GIVE HIM TO ANYONE."
HUH?
NO WAY!
HEY, W-WAIT A SEC!
grip
YOU KNOW IF YOU KEEP SAYING THAT, I'M REALLY GONNA JUMP YOU.
pull
FLUMP

WHOA, WAIT! TIME OUT!
I SAID STOP IT! WHERE ARE YOU TOUCHING ME?!
WHAT THE HIS REACTION IS DIFFERENT FROM BEFORE?
HOW CAN YOU SAY THAT WHEN WE'VE COME THIS FAR
ARE YOU SAYING THAT YOU WON'T GO ALL THE WAY UNLESS YOU'RE WITH HIM?
AREN'T YOU BEING COCKY?
THE TRUTH IS YOU'VE WANTED HIM ALL ALONG HAVEN'T YOU?
IF YOU WANT THAT IDIOT WATASE SO MUCH
HOW 'BOUT I HOOK YOU GUYS UP?
WHAT THE
PERFECT TIMING! HE SHOULD BE HERE ANY MINUTE NOW
WHERE IS THIS GOING?

I SAID FUCK OFF!
THIS IS SERIOUS! IF THINGS CONTINUE LIKE THIS, WHAT HAPPENED THE FIRST TIME I MET HIM...
...WILL BE REPEATED!
ISN'T THIS THE PERFECT OPPORTUNITY?
JUST ACCEPT MY GOODWILL GRATEFULLY WILL YA?
AM 10:08
WATASE WILL BE HERE IN TWENTY MINUTES!
DON'T SCREW WITH ME! GET OFF ME!
WHY SHOULD I?
THERE'S NO WAY I'M GONNA LET HIM SEE US LIKE THIS!
...WHILE WATASE AND I WAIT IN THE LIVING ROOM.
AKUTSU WILL GO STRAIGHT TO BED WITH HER...
AFTER HER ARRIV...L.
ONE OF THE DUTIES OF THIS TIMELINE'S WATASE IS TO PICK UP AKUTSU'S WOMAN AND BRING HER TO THIS ROOM.
AT LEAST, THAT'S HOW IT'S SUPPOSED TO HAPPEN.
I GET TO SPEND TIME WITH THIS WATASE FROM THE PAST. THIS HAS BEEN MY SECRET ENJOYMENT FOR SOME TIME NOW.
THUS
THIS IS THE FIRST TIME I SAW YOU
WHICH GROUP ARE YOU IN?

SAY, WHAT'S SO GOOD ABOUT HAVING SEX WITH A MAN ANYWAY?
sigh
AREN'T YOU AKUTSU-SAN'S BED PARTNER?
NOT SO BRIGHT ARE YOU? WHAT I MEAN IS DID YOU COME HERE TO DO BUSINESS, OR DID YOU MEET BY CHANCE?
NO I'M JUST...
WHAT DO YOU MEAN "WHICH GROUP"?
OR PERHAPS YOU CAME HERE TO OFFER SOMETHING?
DID HE HIT ON YOU AND THEN BRING YOU HERE OR DO YOU KNOW SOMEONE FROM THE GROUP?
EVEN SO, I STILL COME HERE TO MEET HIM.
TO ME,
YOU LOOK LIKE THE TYPE WHO WOULD EVEN LICK SOMEONE'S BOOTS IF YOU'RE ORDERED TO
AM I WRONG?
tap
I'M SCARED OF THIS WATASE FROM THE PAST
IT'S AS IF THE WOUND THAT I'VE BEEN TRYING TO CONCEAL
WILL BE RIPPED APART BY HIM IN A SECOND
NOT REALLY
WHAT? ARE YOU SCARED?
YOU LOOK LIKE YOU'VE SEEN A GHOST OR SOMETHING
OR WOULD YOU DO ANYTHING FOR MONEY?

COM-PLETELY OUT OF THE QUES-TION!
WHAT THE HELL? IT'S IM-POS-SIBLE!
THEN WHAT ABOUT KISSING?
HEH!
HAVE YOU EVER WANTED TO KISS ME?
KISS YOU?
DAMN IT!
HOW
HOW ABOUT YOU?
WHAT DO YOU THINK ABOUT HAVING SEX WITH A GUY?
I'M...
...SUCH AN IDIOT! JUST HOW MANY TIMES WILL I ASK THESE STUPID QUESTIONS BEFORE I'M SATISFIED?
MORIYA-SAN. THIS IS THE KISS FOR TODAY.

NOT IN THIS LIFETIME. HOW DISGUSTING
OI!
WHY ARE YOU SPACING OUT?
GASP
DID YOU HEAR ME?!
LIKE I SAID, THERE'S NO WAY I'M GONNA DO IT WITH YOU, OKAY?
I'M GOING HOME!
HOW DISGUSTING
OF COURSE I KNEW!
WHAT? YOU KNEW?
THERE'S NO WAY HE'D DO IT WITH A GUY
HE'S NOT THE TYPE WHO'D DO THAT KIND OF THING.
DON'T TELL ME YOU ONLY WANNA HAVE SEX WITH THE ONE YOU LIKE?
WHY ARE YOU RESISTING SO HARD?

THAT IS WHAT THE WATASE FROM FIVE YEARS AGO REALLY THINKS.
THEN WHAT ABOUT NOW?
IF HE SAW THIS KIND OF THING,
WHO KNOWS WHAT HE'D SAY?
MORIYA?
I REALLY WANT TO MAKE SURE
YOU'RE A COMPLICATED ONE TOO, HUH?
THUMP
WHAT IS IT? DO YOU LIKE HIM SO MUCH THAT YOU WANNA CRY?
SHUT UP!
flinch
THUD

WHAT ARE YOU DOING?
BOTH OF YOU
WHAT ARE YOU DOING?
WELL...
SPEAK OF THE DEVIL.
SO WHAT DO WE DO?
...!

CREAK
OOPS! REALLY?
AKUTSU-SAN
KAORI-SAN IS WAITING FOR YOU IN THE BATH-ROOM
WHY DON'T YOU GO SEE HER?
I WOULDN'T MIND IF HE SUCKED ME ALL DAY LONG
HEY!
PULL
HIS MOUTH FEELS REALLY GOOD YOU KNOW?
SURELY YOU CAN TELL JUST BY LOOKING
CLENCH
OPEN
LATER THEN YOU TWO!
REALLY
SIGH
CREAK
WHAT DO YOU THINK YOU'RE DOING?
thump
glance
WHAT DO YOU MEAN?
ISN'T IT

STILL HAVEN'T NOTICED YET HUH?
OF COURSE IT'S ME.
EH...?!
THEN, THE ONE JUST NOW WAS...?
WATASE?!
OUCH?
THWACK
WHAT THE HELL ARE YOU...?
UH? WHAT THE ?
HOWEVER, MORIYA-SAN, WHY DID YOU COME TO A PLACE LIKE THIS?
YES. I DID SAY I WOULDN'T RETURN.
I NOTICED SOMETHING FISHY LATELY. BUT WHO WOULD'VE THOUGHT YOU WERE VISITING AKUTSU-SAN AND THE OLD ME
EH? HUH?
DIDN'T YOU SAY YOU WOULDN'T COME HERE ANY-MORE?
SEEING ME FROM THE PAST
.....AND GETTING INSULTED, IS THAT FUN?
A ARE YOU STALKING ME?! NOT TO MENTION WITH THAT LOOK
WHY ...?
EVEN WITH THAT SUIT AND THAT HAIRSTYLE.
"WHY?" I BELIEVE THAT'S MY LINE.
WHY ARE YOU DOING THIS?
...

IT'S NOT LIKE THAT
I DIDN'T THINK SO.
BESIDES, DON'T YOU REMEMBER? I'M THE ONE WHO SAID I WANTED TO KISS YOU IN THE FIRST PLACE
WHY DON'T YOU TRUST ME?
MORIYA-SAN
SQUEEZE
IT'S BECAUSE YOU'RE SO DIFFERENT FROM THE OLD YOU. YOU'RE KIND NOW
WATASE?
I'M NOT KIND AT ALL. NOT EVEN A LITTLE BIT.
PLEASE TAKE OFF YOUR CLOTHES
I SAID TAKE OFF YOUR CLOTHES AND BY THAT I MEAN EVERYTHING
I'M REALLY PISSED RIGHT NOW. SO BEAR WITH ME
EH?
THE TRUTH IS I'M TRYING SO HARD NOT TO LOSE MYSELF RIGHT NOW,
MORIYA-SAN

YOU WANT TO KNOW WHETHER I'M OKAY WITH DOING IT WITH A MAN OR NOT, RIGHT?
WHETHER I WANT YOU OR NOT
THEN WHY DON'T YOU JUST ASK ME DIRECTLY?
ASK ME!
ASK ME WHO DO I REALLY WANT!
BUT
THEN STRIP SHOW ME EVERYTHING AND LET ME DECIDE FOR MYSELF
kiss
NNH
MO-RIYA-SAN
COME ON HURRY UP!
HEY!
W-WAIT! OKAY I'LL DO IT! I'LL STRIP!
TAKE OFF YOUR CLOTHES TOO!
NO NOT UNTIL I'M SURE
GEEZ, WHAT'S WITH HIM?
mumble
Sadist!
Moanie!
Belly

BUT IT'S BECAUSE MORIYA-SAN IS SO EASY TO BULLY
HEE
I WAS THINKING WHAT I WOULD DO IF YOURS HAPPENS TO BE BIGGER THAN MINE
I'M RELIEVED NOW
WHAT'S THAT SUPPOSED TO MEAN?!
COME ON. DON'T HIDE IT
NOTHING IT'S BEAUTIFUL
Shiver
OH!
Blush
IT'S GETTING BIGGER
SHUT UP!
SO,
WHAT ELSE DO YOU WANT ME TO DO?
Shudder
AH!
WATASE!
WHAT'RE YOU DOING?

I'M FINE...
B-BUT...
THAT'S BECAUSE YOU...
shuddle
MORIYA-SAN ARE YOU REALLY OKAY WITH THIS?
I'M ONLY TOUCHING IT A LITTLE BUT YOU'RE SO TENSE
EH?
WA-TASE?!
UH... IS THIS FOR REAL?
SLIP
HUG
Ah!
Watase!
Nnh
Nn...

I'M OKAY! SO PLEASE PUT IT IN!
YOU SEE
...
GOOD BOY
eh?
SEE? I'M OKAY WITH IT
U-UH
WHAT'S WRONG?
UH... FINE...
DON'T WHAT?
DON'T ST...
UH NO I MEAN
IN THE MEAN-TIME I GUESS HE'S PROMISING TO DO A LOT OF THING TO ME
HE KEPT TEASING ME 'TIL I COULDN'T THINK STRAIGHT ANYMORE
I know I know Agh!
ANYWAY DON'T COME HERE AGAIN UNDER-STAND?
pant
Please do it harder! Deeper!
More deeper...!
Ah, no...
CREEK- CREEK-
AFTER THAT I COMPLETELY SUBMITTED TO WATASE
HE HELPED ME BE MORE HONEST WITH MY DESIRES
BEFORE I KNEW IT THINGS TURNED OUT LIKE THIS!
I MEAN WHAT HAPPENED TO YOU?
AND ON TOP OF THAT, YOU
ANYWAY, WHEN DID WE RETURN TO OUR ROOM?
SHUT UP!
YOU WERE MOANING SO LOUD BECAUSE IT FELT GOOD
OUCH MY THROAT'S SORE

I DON'T REALLY GET IT. BUT I GUESS IT'S OKAY...
THANKS TO WHAT HAPPENED
I REALIZED THAT DEALING WITH MORIYA-SAN IS BETTER IN PRACTICE THAN IN THEORY
"Short first talk later" type.
EVEN THOUGH YOU'RE THICK-HEADED, YOUR BODY IS A LOT MORE HONEST
BESIDES I'M QUITE SURPRISED I ENJOYED IT MORE THAN I EXPECTED
IS REALLY STUPID
WELL, YOU CAN SAY THAT WHAT I'VE BEEN WORRIED ABOUT THIS WHOLE TIME
INDEED
AND WHILE I'M AT IT,
I FORBID YOU FROM DOING THIS WITH OTHER MEN
I'LL DEFINITELY DO SOMETHING BAD TO YOU...
SO IF MORIYA-SAN SECRETLY MEETS AKUTSU-SAN OR MY OLD SELF AGAIN...
flush
EVEN PEOPLE IN THIS REPEATING CYCLE CAN CHANGE
IN MIDST OF THE FROZEN TIME JUST THE TWO OF US...
SINCE IT'S JUST THE TWO OF US
WILL WATASE BE ANGRY IF I WORRY OVER UNNECESSARY THINGS LIKE THAT AGAIN?
I WONDER
Look! Today's portion is already there!
EH?!
AS FOR YOURS I'LL BE HAPPY TO SUCK IT FOR YOU
ISN'T MINE ENOUGH?
HOLD ON! HOW AM I SUPPOSED TO GATHER THE ENERGY?
a day ✱ END

Afterword

Again, I had no idea what I was going to draw. In the beginning, the theme was "ero". (It's totally been steered off course now!) I decided later to change my first idea and put just a little bit of "ero" in it. In other words, I really had no idea what I should draw. So that made me can't draw to my heart's content.

However, I'm so relieved! In one-way or another, I finally managed to gather all the ideas and make it into a comic. Once again, I want to apologize to all of you because because of this issue's postponement.

Tengoku e Ikebaii

Enjin Yamimaru

Volume 1 : Chapter 8

dpscanlations.deathsvertigo.com

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天国へ行けばいい

＊contents＊

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DANIA COMICS

GO TO HEAVEN

天国へ行けばいい

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円陣闇丸

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STORY

MORIYA, A FORMER BOXER, AND WATASE, WHO LEFT THE YAKUZA AFTER WATCHING MORIYA'S MATCH, TWO STRANGERS, WHO, AFTER A TRAFFIC ACCIDENT, FIND THEMSELVES AT ZERO POINT, A PLACE BETWEEN LIFE AND DEATH. THERE, THEY'RE OFFERED A WAY TO REJOIN THE LIVING BY A MYSTERIOUS WOMAN.

"TOGETHER, LET'S COME BACK ALIVE FROM ZERO POINT."

JUST AS MORIYA BEGINS TO FALL IN LOVE WITH WATASE'S KINDNESS, THE "OTHER" WATASE APPEARS, WHO'S COLD HEARTED AND THE COMPLETE OPPOSITE! 12 PAGES OF THE LONG AWAITED CONTINUATION OF THIS DESTINED LOVE STORY INCLUDED. ♡

DANIA COMICS

円陣闇丸

profile

- Birthday: July 27
- Sign: Sagittarius
- Blood type: B
- Residence: Fukuoka Prefecture

At last I bought a mobile phone. But since I'm a loneliness and don't have many friends that phone is left waited. I was looking at my mobile phone and murmured poor baby ^

book design ---------- Reiko Watanabe
cover design ---------- H. YUWAKU

yamimaru enjin

円陣闇丸の本

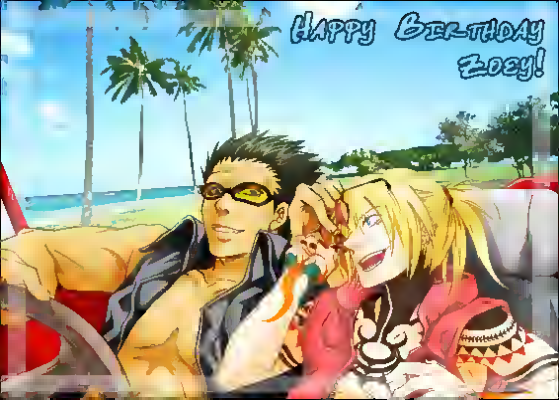
Dahlia Clown

The most popular

"Tengoku e Ikeboul"

now on sale

Dp
Happy Birthday,
Tsuzuki!


HAPPY BIRTHDAY
ZOEY!